

Australian Youth Orchestra

# ANNUAL REPORT 2014

Principal Sponsor



# Australian Youth Orchestra Annual Report 2014

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## About AYO

The Australian Youth Orchestra presents ten tailored training and performance programs each year for aspiring musicians, composers, arts administrators and music journalists aged 12 to 30. Our training pathway has been created to nurture the musical development of Australia's finest young instrumentalists across metropolitan and regional Australia: from the emerging, gifted school-aged student, to those on the verge of a professional career.

## Vision and Mission

### Our vision

That all young Australians are empowered with musical knowledge, imagination and a love of music.

### Our mission

To provide professional leadership and inspiration to talented young Australian musicians, enabling them to expand and extend their classical music education training and experience, through national and international programs and performance of the highest standards.



## From the Chair

Now in its 67<sup>th</sup> year, the Australian Youth Orchestra continues to be recognised as one of the world's most esteemed training grounds for young orchestral musicians. The unique and varied program of AYO activities, together with a rewarding and challenging program of repertoire directed by inspiring conductors and tutors is renowned for providing transformative experiences for young musicians.

AYO's reputation continues to attract some of the world's leading conductors and soloists to direct, mentor, and inspire young players in Australia and overseas. In 2014, AYO was honoured to be joined by a team of brilliant soloists and conductors including, Ray Chen, James Morrison, Genevieve Lacey, William Barton, Simone Young, Richard Gill, Alexandre Bloch, James Judd, and Nicholas Carter. All of these artists shared their talents and skills with the members of the AYO in performance and workshops and masterclasses which were then made available to an international audience through our Digital Connection initiative.

Our invaluable partnership with Accenture has enabled AYO to be at the forefront of the use of digital technology for orchestral training whereby our players can be connected to members of our global community.

During 2014 the Board considered what additional strategies AYO could contribute to respond to the national goal of every school student having access to music education. We are delighted to be able to provide a home for the National Music Teacher Mentoring Pilot Program created and directed by Richard Gill OAM. Supported by the Australian Government's Ministry for the Arts and Department of Education, AYO will host the national coordination of this three year pilot program.

I would like to acknowledge our gratitude for the vital support of the Australian Government for AYO's training programs, the Digital Connection Trials and the new National Teacher Mentoring Program.

I am proud of our professional management team and staff under the skilled leadership of Colin Cornish and I congratulate and thank them most warmly for their commitment to developing the next generation of musicians. To my fellow board directors, I express my sincere gratitude for their contribution and support of this wonderful organisation.

**Mary Vallentine AO**  
**Chairman**

## From the CEO

As an organisation that exists to develop the musical skills of young Australian musicians to the highest level, the Australian Youth Orchestra occupies a unique place in the education and arts sectors. Throughout 2014, more than 400 of the country's best young musicians participated in twelve training programs held in metropolitan and regional centres in all states and territories of Australia. Through a broad range of workshops and masterclasses AYO reached more than 2500 individuals in schools, community centres, homes, and online.

In order to ensure that the greatest number of young musicians between the ages of 12 and 30 have the opportunity to join with likeminded individuals, and gain access to training and guidance from AYO's network of tutors and conductors, it is crucial that the organisation maintains a wide geographical reach and a strong digital presence.. To reach the most talented young musicians from across the whole of Australia, auditions for our 2014 programs were once again held Australia-wide, reaching all capital cities and major regional centres. Through the AYO Digital Connection Initiative we continue to refine the use of remote online auditions in order to increase access to AYO auditions in the future.

AYO National Music Camp 2014 was held at the Australian National University School of Music in Canberra under the Musical Direction of Richard Gill OAM. Richard was joined by dynamic young French conductor Alexandre Bloch, and chamber orchestra director Geoffrey Lancaster. Richard's program for Camp covered a vast repertoire and explored topics relevant to the players, composers, administrators, and producers of today. Six new compositions were performed this year including two orchestral works commissioned from young Australian composers,

Andrew Howes and Philip Jameson. We are grateful to the The Silo Collective for commissioning Andrew Howes' work *Ichirós*.

Following a triumphant international tour in 2013, the Australian Youth Orchestra welcomed many new young musicians into the Orchestra for its two concert seasons in Adelaide and Brisbane. The AYO February Season was led by conductor James Judd with Trumpet soloist, James Morrison, who performed Graeme Koehne's *High Art* at the Adelaide Town Hall.

The AYO July Season saw the AYO debut of sensational violin soloist Ray Chen, who together with conductor Simone Young and the orchestra delivered a memorable concert at the Queensland Performing Arts Centre. Six Professional Development sessions were held during the program covering topics including orchestral sight-reading, musicians' health and wellbeing. AYO presented two Digital Connection Initiative activities during the program. The first was the AYO Violin Masterclass with Ray Chen, which was streamed live via AYO's youtube channel and promoted by The Violin Channel. AYO violinists Iona Allan, Rollin Zhao and Alexander Chiu performed for 30 minutes each. To date over 1000 people have viewed the masterclass.

The AYO's commitment to developing the skills and aptitude of musicians in non-orchestral settings was reflected in the continuation of a number of successful chamber music programs. Two AYO Regional Residencies – one for brass quintet, the other for string quartet – were held in 2014. The former was conducted in the Gippsland Region, Victoria and the latter in Perth and regional Western Australia. During these residencies each member of

the AYO ensemble was given the opportunity to develop their skills as mentors and workshop directors through the school workshop components. Over the course of the Brass Quintet's 9-day tour the ensemble presented 5 public performances in Traralgon, Bairnsdale, Sale, Meeniyan and Drouin; and presented school workshops in Traralgon, Bairnsdale, Sale, Foster and Warragul. On the last day of the program they presented 2 Interactive workshops as part of AYO's Digital Connection Initiative using video conferencing to connect year 5 and 6 students at Our Lady Help of Christians Primary School in Melbourne with students at Dunedoo Primary School in regional NSW. The string quartet resident in WA presented 6 public concerts and 9 school workshops in Bunbury, Margaret River, Busselton, Dunsborough, Dalyellup, Mandurah and Perth.

AYO Chamber Players was held in Melbourne, VIC. This year 4 established string quartets and 1 piano trio participated. In addition, there were 6 violinists, 2 violas, 4 cellos, 2 pianos and a wind quintet involved in the program. Howard Penny was engaged to be the Music Director and was joined by a fabulous team of tutors, including the Eggner Trio, Monica Curro, Kirsty Hilton, Robin Wilson, Tobias Breider, Jo St Leon, David Griffiths and Rachel Silver. Howard's programming of repertoire focussed on Romanticism as its theme. Howard also pressed the importance of allowing the participants to perform not only in quartets, trios and quintets but to explore works that were slightly bigger and performed less frequently. This meant that there were a range of ensembles from trios to a nonet. The recently renovated Melba Hall was the perfect venue for chamber music with both concerts well attended.

For younger musicians, the 2014 AYO Young Symphonists program was held in Mount Eliza, Victoria under the direction of conductor Max McBride. In conjunction with the orchestral repertoire, participants also had the opportunity to work on both ensemble (brass, percussion) and chamber music. All participants performed in at least one of two in-house chamber music concerts, while the orchestral repertoire was performed in the public concert, held at the Frankston Arts Centre.

At the other end of the spectrum, musicians who are on the cusp of entering professional careers were again involved in AYO's Orchestral Career Development program, held in collaboration with the Melbourne and Tasmanian Symphony Orchestras. Each of these programs provides the opportunity for successful musicians to receive expert coaching and explore life in the profession. This year 31 AYO musicians joined with the Tasmanian Symphony Orchestra to perform works by Strauss and Mahler under the guidance of the TSO Chief Conductor, Marko Letonja. This program once again offered AYO musicians some fantastic exposure to the professional music working environment and experience.

During the year we presented three pilot projects involving a chamber ensemble plus sinfonietta size ensemble as part of our future program development work. These new ensemble programs are aimed at musicians on the verge of a professional career and in particular, those interested in creating a "portfolio" career. These pilot projects involved collaborations with an exceptional team of Australian artists – Nicholas Carter, Genevieve Lacey, William Barton, Fabian Russell, Karin Schaupp and Graeme Koehne. Through rehearsals, recordings, and workshops the

members of these new ensembles refined their skills in chamber music, small orchestra and solo works, new music, and workshop presentation. The ensembles performed in the Melbourne Recital Centre, City Recital Hall Angel Place, MPavillion, and regional venues in NSW and Queensland. One of the most exciting opportunities for young composers in recent years is the Fanfare competition which resulted in this AYO ensemble recording fanfares by eight young composers for presentation at the Sydney Opera House throughout 2015. This type of partnership, along with instrumental workshops with the Dandenong Ranges Music Council, are a crucial component of this new training and performance program. A range of new projects involving these ensembles will be launched in 2015.

The AYO was honoured to receive an invitation to play at the G20 Leaders' summit in Brisbane, at which an ensemble of AYO players together with William Barton were invited to perform at the leaders' reception. The performance of William Barton's work, *Birdsong at Dusk*, was the feature performance and AYO was proud to represent the artistic achievements of young Australian in front of this global audience.

We are grateful to the many organisations that partner with AYO to present our annual programs and concerts. In 2014, the Australian National University School of Music, University of Melbourne, University of Queensland, Musica Viva, Sydney Opera House, Tasmanian Symphony Orchestra, Melbourne Symphony Orchestra, Symphony Services International, and ABC Classic FM were amongst those enabling the delivery of our training.

We have moved into our new premises in Melbourne in 2014, which provide significantly enhanced facilities for our staff and Board, and also house our

Digital Connection studios. We are grateful to our new Major Partner, Naomi Milgrom AO for making this possible.

Finally, it would be impossible to bring off such an ambitious program of activities without the alignment of the following critical elements:

- the financial support of the Australian Government; our Principal Sponsor Accenture, and other corporate partners; Major Programs Partner, Colonial Foundation and other philanthropic supporters; and hundreds of generous individuals who donate funds to AYO each year.
- the support and counsel of the AYO Board of Directors, led by Chairman, Mary Vallentine AO;
- the dedication, professionalism and sheer hard work of the AYO staff; and
- the skill, passion, energy, and brilliance of the musicians of the Australian Youth Orchestra.

**Colin Cornish**  
**Chief Executive Officer**





## Board of Directors

In 2014 the Board of Directors of The Australian Youth Orchestra met four times.

### **Mary Vallentine AO**

Chief Executive Officer, Melbourne Recital Centre

Appointed: 26 May 2007

#### **Office held**

- Chair (1 Sept 2007 – )
- Development Committee
- Finance and Executive Committee, Chair (1 Sept 2007 – )
- Nominations Committee, Chair

### **Peter Grant**

Consultant

Appointed: 1 September 2007

#### **Office held**

- Deputy Chair (24 May 2008 – )
- Finance and Executive Committee

### **Ronald Ogden**

Economist

Appointed: 8 July 2005

#### **Office held**

- Treasurer/Company Secretary (8 July 2005 – )
- Finance and Executive Committee

### **Kellie Benda**

Non-Executive Director

Appointed: 26 March 2012

#### **Office held**

- Finance and Executive Committee

### **Dr Graeme Blackman OAM**

Non-Executive Director

Appointed: 18 May 2013

#### **Office held**

- Finance and Executive Committee

### **Monica Curro**

Assistant Principal 2nd Violin,  
Melbourne Symphony Orchestra

Appointed: 15 May 2010

#### **Office held**

- Artistic Advisory Committee

### **Marcus Elsum**

Structured Debt Origination  
and Head of Howard Mortgages,  
Challenger Financial Services Group

Appointed: 10 May 2014

### **Erin Flaherty**

Executive Director, Infrastructure NSW

Appointed: 24 May 2009

#### **Office held**

- Development Committee
- Nominations Committee

### **Luke Nestorowicz**

Management and Marketing Consultant

Appointed: 24 May 2008

### **Shefali Pryor**

Associate Principal Oboe,  
Sydney Symphony Orchestra

Appointed: 15 May 2011

#### **Office held**

- Artistic Advisory Committee, Chair

### **Clare Pullar**

Pro Vice-Chancellor (Advancement),  
The University of Queensland

Appointed: 24 May 2009

#### **Office held**

- Development Committee
- Nominations Committee

### **Frank Zipfinger**

Non-Executive Director

Appointed: 24 May 2008

#### **Office held**

- Development Committee, Chair

# Committees

## **Finance and Executive Committee**

Mary Vallentine AO, Chair  
Peter Grant, Deputy Chair  
Ronald Ogden, Treasurer  
Kellie Benda, Director  
Dr Graeme Blackman OAM, Director  
Colin Cornish, CEO

In 2014 the Finance and Executive Committee met five times.

## **Artistic Advisory Committee**

Shefali Pryor, Chair and Director  
Monica Curro, Director  
Keith Crellin OAM, non-Director  
Elizabeth Koch OAM, non-Director  
Siobhan Lenihan, non-Director  
Tim Matthies, non-Director  
Marshall McGuire, non-Director  
Michele Walsh, non-Director  
Colin Cornish, CEO  
Lucy Ericson, Operations & Planning Manager

In 2014 the Artistic Advisory Committee met four times.

## **Nominations Committee**

Mary Vallentine AO, Chair  
Erin Flaherty, Director  
Clare Pullar, Director  
Colin Cornish, CEO

In 2014 the Nominations Committee met three times.

## **Development Committee**

Frank Zipfinger, Chair  
Erin Flaherty, Director  
Mary Vallentine AO, Director  
Clare Pullar, Director  
Colin Cornish, CEO  
Christina Chiam, Director of Development

In 2014 the Development Committee met four times.

# Organisation 2014

## Staff Listing

### **Colin Cornish**

Chief Executive Officer

### **Katie Tymms**

Executive Assistant to the CEO  
October 2013 – February 2014

### **Jacinta Ewers**

Artistic Administrator  
January 2014 –

### **Kate O’Beirne**

Business Manager

### **Howie Huang**

Financial Accountant  
June 2010 – March 2014

### **Rossy Yang**

Financial Accountant

### **Lucy Ericson**

Operations & Planning Manager

### **Michelle Zarb**

Operations & Music Coordinator

### **Samuel Torrens**

Orchestral Operations Coordinator

### **Qian Ying Ong**

Operations Assistant

### **Candice Wise**

Director of External Relations  
July 2013 – September 2014  
Director of Marketing & Communications  
October 2014 –

### **Sarah Gilchrist**

Marketing and Communications Manager  
October 2010 – August 2014

### **Sanja Simic**

Marketing & Communications Coordinator  
March 2013 – July 2014

### **Alexandra Kwok**

Marketing Coordinator  
October 2014 –

### **Sally Quinn**

Publicist

### **Christina Chiam**

Director of Development  
March 2014 –

### **Georgina Luck**

Philanthropy & Alumni Manager

### **Johanna Burnett**

Patrons Program Manager

### **Elizabeth Cooney**

Development Coordinator

### **Astrid Sugden**

Development & Marketing Assistant  
November 2010 – September 2014

## Volunteers

Patrick Brislan

## AYO Council

Mr Leonard Amadio AO  
Mr Vladimir Ashkenazy  
Ms Lin Bender AM  
Mr Patrick Brislan  
Mr Andrew Brookes  
Mr Timothy Calnin  
Ms Annabelle Chaplain  
Associate Professor Carl Crossin OAM  
Ms Diana Doherty  
Mr Michael Elwood  
Mr Anthony Fogg  
Ms Nancy Fox  
Ms Jenny Garber  
Mrs Cass George  
Mr Richard Gill OAM  
Professor Malcolm Gillies  
Ms Virginia Gordon  
Mrs Deirdre Greatorex  
Mrs Christina Green  
Mr Trevor Green  
Mr Tony Grybowski  
Mr Donald Hazelwood AO OBE  
Ms Virginia Henderson AM  
Mr Lawrence Jacks  
Daniele Kemp  
Mr Arthur Koumoukelis

Associate Professor Geoffrey Lancaster AM  
Mr Janis Laurs  
Mr William Lyne CBE, AM  
The Hon Jane Mathews AO  
Mr Donald McDonald AC  
Mr Marshall McGuire  
Sir Jonathan Mills  
Dr Richard Mills AM  
Mr Dene Olding  
Associate Professor Patricia Pollett  
Ms Helena Rathbone  
Mr Simon Rogers  
Mr Clive Scott  
The late Professor Peter Sculthorpe AO OBE  
Professor Margaret Seares AO  
Mr Yosi Tal  
Ms Pamela Thornton  
Mr Sheldon Trainor  
Ms Michele Walsh  
Mr Peter Waters  
Her Excellency Penelope Wensley AC  
Mr John Williams AO OBE  
Mr Ray Wilson OAM  
Professor Bruce Wolfe Emeritus  
Emeritus Professor Di Yerbury AO



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AYO is supported by the Australian Government



**Australian Government**

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Major Program Partner



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Program Partners



2014 Concert Season Partners

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## Impresario \$20,000+

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## Maestro \$10,000+

The Cybec Foundation, Dr John Daley, Martin Dickson AM & Susie Dickson, Erin Flaherty & David Maloney AM, Ian & Cass George, Groeneveld Family Trust, Simon Johnson, The Ilma Kelson Music Foundation, Wayne Kratzmann, Dr Barry Landa, The Hon Jane Mathews AO, Gail Spira, Peter Weiss AO, Kim Williams AM & Catherine Dovey, Frank Zipfinger

## Virtuoso \$5,000 - \$9,999

The Bowness Family Foundation, The Deloitte Foundation, Max & Wendy Ellis, David Elsum AM & Lidge Elsum, Louise Gourlay OAM, The Greatorex Foundation, Maurice Green AM & Christina Green, Dr Leslie & Ginny Green, Christopher John, K. Lee, Stephen Minns, PCF Capital, Sirius Foundation, Ion Teska, Mary Vallentine AO and anonymous donor (1)

## Principal \$3,000 - \$4,999

Paul Armstrong, Australian Strings Association Ltd, Philip Bacon AM, Christine Bishop, Kay Bryan, R & M Champion De Crespigny Foundation, Marcus & Jodie Elsum, John & Irene Garran, Peter & Faye Grant, Simon & Leonie Marks, David Marr & Sebastian Tesoriero, Alan McCormack & Elizabeth Brand, Dr Cathryn Mittelheuser AM & The late Dr Margaret Mittelheuser AM, Ron, Lynn & Marcus Ogden, Sally Pitkin, Dr Eugenie Ruys, Dr James Sullivan & Dr Judy Soper, Dr Damien Thomson & Dr Glenise Berry, Emeritus Professor Di Yerbury AO, Igor Zambelli and anonymous donor (1)

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Dr Robyn Smiles, The Standish Roberts Trumpet Scholarship, Dr Janis Svilans, Kenneth Tribe Arts Administration Scholarship, Kevin & Dawn Troy, UBS Foundation, Dr John Vallentine & Dr Chris Hampshire, Peter & Kim Waters, Dr Penelope Weir, Michael & Mary Whelan Trust, Randal & Asako Williams, Ray Wilson OAM, Professor Bruce Wolfe & Dr Jocelyn Wolfe, Edward Wrigley and anonymous donors (3)

### Tutti \$500-\$999

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### Friends \$250-\$499

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## Friends \$100-\$249

Sally Attrill, Valerie Awburn, Dr John Azoury, Dr Lynn Barnett, Rachel Beesley, Rodney Bencke, Kellie Benda, Sheila Bignell, Dr Elizabeth Billington, Lynne Bradley, Dr Peta Briner, Dr Judith Brown, Kathy Campbell, Christina Chiam, Louis Chiam, Vincent Ciccarello, Dr Jack Clegg, Kirsty Cleland, Myee Clohessy, Rosalie Cooper, Suzanne Coorey, Carol Crawford, Monica Curro, Shantha David, Annette Day, Brett Dean, John Dean, Dr Gabrielle Dellit, Nicola Downer, Michael Dowsett, Professor Jack Elix, Phil Elliot, Philip Endley, Kenneth Fessey, Charles M Foundyller, Dr Bronwyn Francis, Mal & Liz Garrett, Anna Gauchat, Matthew Gillett, Judith Grieve, Xenia Hanusiak, Gabby Halloran, Ellen Harle, Elizabeth Head, Sue Hewitt, Mark & Wendy Hogarth, Laura Holian, Gil & Phyllis King, Klavier Music Association Inc., Professor Hans Kuhn, The Hon Anne Levy, Penelope Lilley, Shirin Lim, Juliet Lockhart, Anne & John Lovejoy, Kathryn Lyons, Anne Martonyi, Peter Mattessi, Helen McCarrison, Raelee McDonald, John & Jill McEwin, Belinda McFarlane, Kathryn Meggitt, Lex Melzer, Betty-Ann Moller, Peter & Jane Newland, Patrick Nolan, Juliet Pettitt, William Philpot, Susan Pierotti, Margaret Prentice, Janice Purich, Sarah Reztsov, Allan Richards, Greg Romanes, Leona Romaniuk, Jennifer Rowland, Mariette Ruys, Caterina Savoca, Dr Tim Scott, Fred & Libby Shade, Trent Spearrs, Associate Professor Janice Stockigt, Nick & Trish Storer, Associate Professor Virginia Taylor, Viviane Tolliday, Elizabeth Torrance, Helen Tuckey, Beth G. Warren-Smith, Dr Anna Williams, John Wion and anonymous donors (18)





# 2014 AYO Program Summary

## **AYO National Music Camp**

Canberra ACT  
4 – 19 January 2014

## **Australian Youth Orchestra: February Season**

Adelaide SA  
28 January – 7 February 2014

## **AYO Regional Residencies: Brass Quintet**

Regional VIC  
13 – 26 March 2014

## **AYO Orchestral Career Development:**

### **MSO String Fellowships**

Melbourne VIC  
23 – 31 March 2014

## **AYO Young Symphonists**

Mount Eliza VIC  
12 – 20 April 2014

## **Australian Youth Orchestra: July Season**

Brisbane QLD  
6 – 19 July 2014

## **AYO in Concert: July**

Sydney and Newcastle NSW  
24 July – 1 August 2014

## **AYO in Concert: August**

Brisbane regional QLD and regional NSW  
4 August – 15 August 2014

## **Auditions for 2015 Programs**

National  
8 August – 7 September 2014

## **AYO Orchestral Career Development: TSO Wind Brass and Percussion Fellowships**

Hobart TAS  
19– 25 August 2014

## **AYO Orchestral Career Development:**

### **TSO & AYO In Concert**

Hobart TAS  
25– 30 August 2014

## **AYO Chamber Players**

Melbourne VIC  
28 September – 6 October 2014

## **AYO in Concert: November**

Melbourne VIC  
14 – 21 November 2014

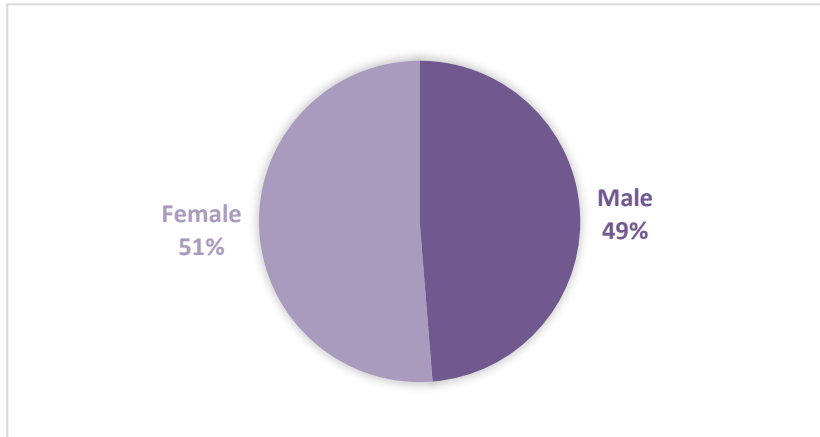
## **AYO Regional Residencies: String Quartet**

Perth and Regional South-West WA  
24 November – 7 December 2014

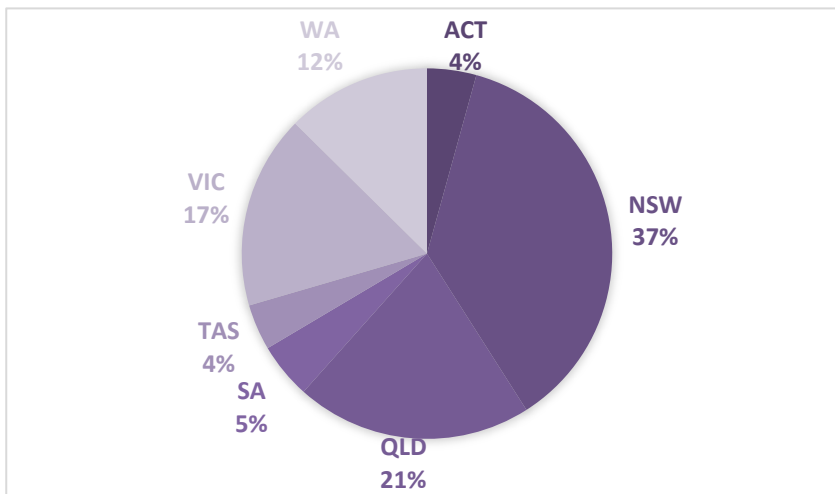
## 2014 Participant Summary

A total of 351 people participated in 2014 programs.  
The age of participants ranged from 13 – 29 years.

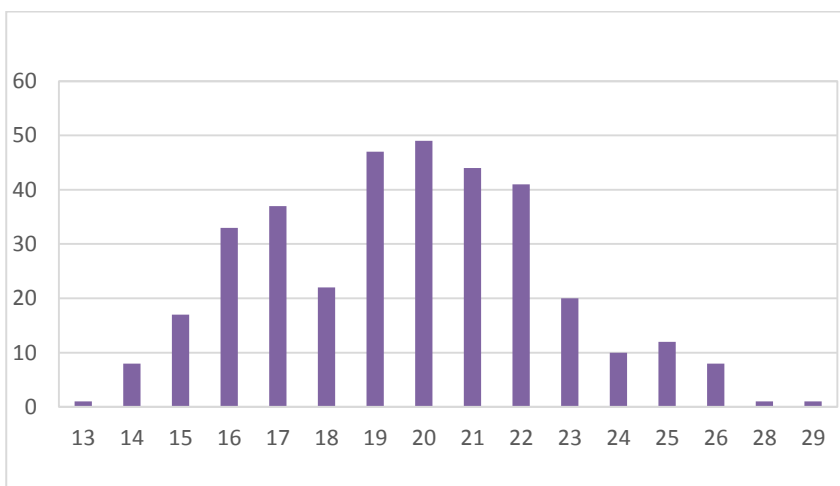
### Gender of participants



### State of origin of participants



### Age of participants as at 1 January 2014





## National Auditions for 2015 Programs

Auditions were held in every capital city across Australia as well as the regional centres of Armidale Orange and Townsville.

Total number of applicants = 1,167

These applicants made a total of 3,726 applications for a range of the AYO programs on offer encompassing both instrumental and non-performance programs.

The new number of applicants in 2014 was 542 representing 46% of all applications.

The average age of applicants was 18 years 10 months with the majority of applicants falling within the 17 to 22 age bracket.

60.03% of applicants were over the age of 18.

### Audition cities and dates

<b>Adelaide</b>	11, 19 and 28 August 2014
<b>Armidale</b>	26 and 28 August 2014
<b>Brisbane</b>	8, 9, 10, 12, 15, 16 and 17 August 2014
<b>Canberra</b>	8 and 31 August 2014
<b>Hobart</b>	19 and 20 August 2014
<b>Melbourne</b>	4, 5, 6, 23, 24 and 25 August 2014
<b>Orange</b>	9 and 30 August 2014
<b>Perth</b>	16, 17, 23, 24 and 26 August 2014
<b>Sydney</b>	1, 2, 3, 4, 5, 6 and 7 September 2014
<b>Townsville</b>	11 and 13 August 2014

### 2015 Audition and Interview Panels

#### **Strings**

Margaret Blades  
Young Hee Chan

#### **Wind and Brass**

Mardi McSullea  
Fabian Russell

#### **Percussion**

Tom O'Kelly

#### **Piano and Harp**

Susanne Powell  
Carolyn Mills

#### **Words About Music**

Julian Day  
Alastair McKean

#### **Arts Administration**

Lucy Ericson  
Erin McNamara

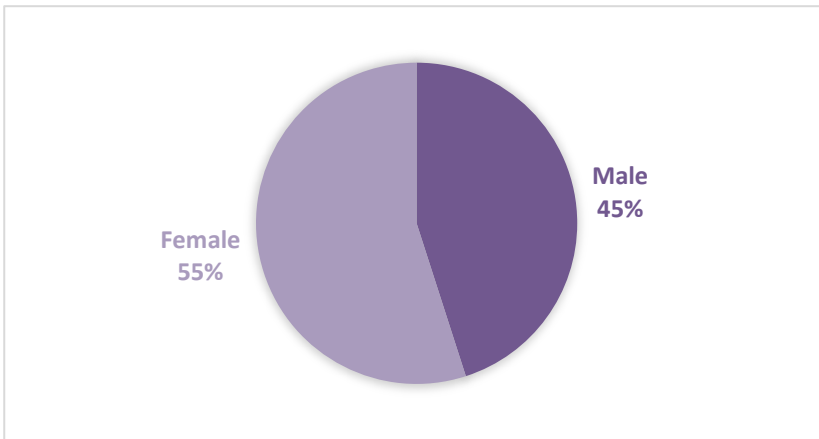
#### **Sound Production**

Andrew Dixon  
Lucy Ericson

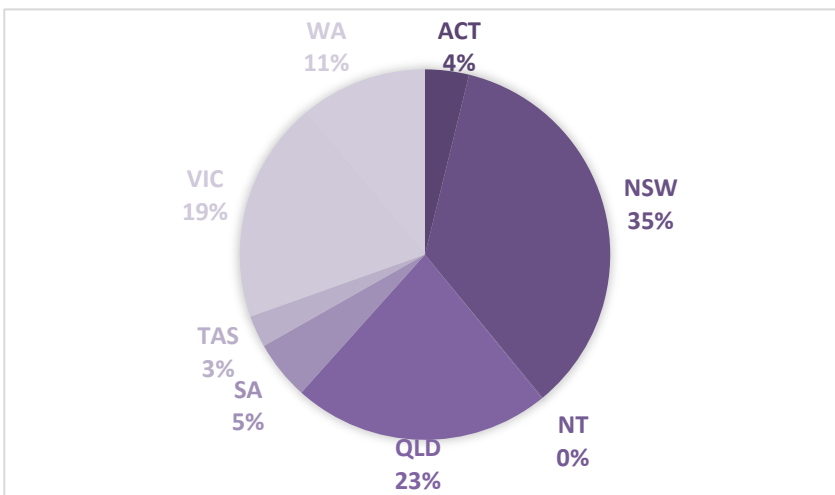
#### **Composition**

Stuart Greenbaum

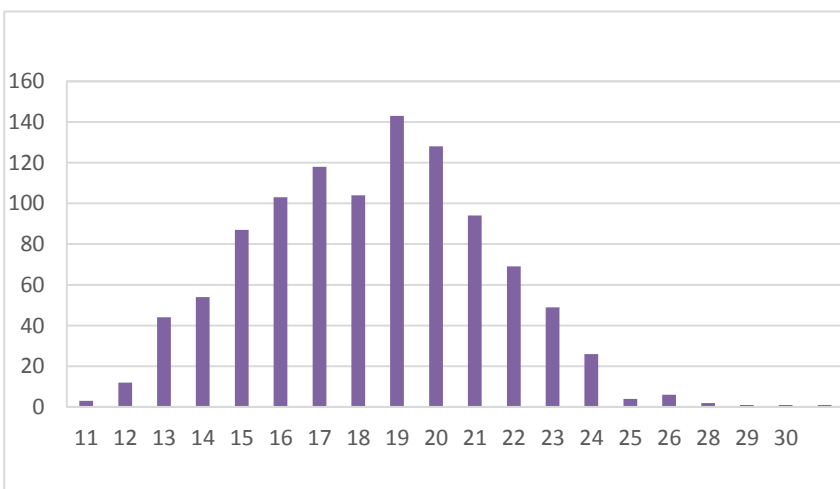
### Gender of applicants



### State of origin of applicants



### Age of applicants as at 1 January 2014



## Scholarships and Awards

### Accenture Australia Scholarship

**Recipient** Jack Bailey, *cello*

### E.V. Llewellyn Memorial Fund Awards

**Recipients** Emily Sun, *violin*  
Caleb Wong, *cello*  
Justin Julian, *viola*  
Sophie Longmuir, *violin*

### Richard Pollett Memorial Award

**Recipient** Zoe Freisberg, *violin*

### Henry Jacono Scholarship

**Recipient** Benjamin Saffir, *double bass*

### Dorothy Fraser Scholarship

Megan Burslem	Zoe Gladstones	Bridget O'Donnell
Samantha Chiu	Hannah Herriman	Jenna Cholim Park
Beth Condon	Chloe Higgins	Sophie Parkinson-Stewart
Stephanie Davis	Emily Holt	Elena Phatak
Stephanie Eslake	Minnie Hong	Emma Rayner
Rita Fernandes	Emma Hunter	Lauren Whitehead
Dominique Gallagher-Avery	Julia Janiszewski	
Imogen Gilfedder-Cooney	Tegan Lebrun	

### AYO National Music Camp Trust

Christopher Bainbridge	Alexander Gall	Kinga Janiszewski
Tobias Chisnall	Daniel Henderson	Ben Nielsen
Gregory Daniel	Toby Hill	Euphina Yap
Reuben Fenemore	Toshiyuki Hosogaya	
David Freisberg	Emma Hunter	

### AYO Arts Administration Fellowships & Recipients

#### Symphony Services International and Sydney Symphony

##### Music Presentation Fellowships

Ben Nielsen  
Sam Gillies

##### Sydney Symphony

Madeleine Cowell

##### OzOpera

Lucien Fisher

##### Willoughby Fellowship

Gabrielle Ruttico



2014  
AYO PROGRAM  
DETAILS AND  
PARTICIPANTS



# AYO National Music Camp

4 – 19 January 2014

Canberra ACT

## **Richard Gill**

Music Director and Conductor Alexander Orchestra

## **Alexandre Bloch**

Conductor Bishop Orchestra

## **Geoffrey Lancaster**

Conductor Hopkins Chamber Orchestra

## Orchestral performances and Repertoire

### **Week 1: Concert 1**

11 January 4.30pm | Llewellyn Hall

#### **Hopkins Chamber Orchestra – Geoffrey Lancaster**

MOZART Symphony No.29 in A major K.201

#### **Alexander Orchestra – Richard Gill**

ANDREW HOWES *Ichirós*

- Interval -

#### **Bishop Orchestra – Alexandre Bloch**

BRAHMS Symphony No.4 in E minor op.98

### **Week 1: Concert 2**

11 January 8pm | Llewellyn Hall

#### **Bishop Orchestra – Alexandre Bloch**

TCHAIKOVSKY *Romeo and Juliet Fantasy: Overture*

#### **Hopkins Chamber Orchestra – Geoffrey Lancaster**

HAYDN Symphony No.104 in D Major *London*

- Interval -

#### **Alexander Orchestra – Richard Gill**

COPLAND Symphony No.3

### **Week 2: Concert 1**

18 January 4.30pm | Llewellyn Hall

#### **Hopkins Chamber Orchestra – Geoffrey Lancaster**

MOZART Symphony No.31 in D major K.297 *Paris*

#### **Bishop Orchestra – Alexandre Bloch**

PHILIP JAMESON *Dunsinane*

- Interval -

#### **Alexander Orchestra – Richard Gill**

BRAHMS Symphony No.2 in D major op.73

### **Week 2: Concert 2**

18 January 8pm | Llewellyn Hall

#### **Hopkins Chamber Orchestra – Geoffrey Lancaster**

BEETHOVEN Excerpts from *The Creatures of Prometheus* op. 43

#### **Alexander Orchestra - Richard Gill**

RACHMANINOFF Symphony in D minor *Youth*

- Interval -

#### **Bishop Orchestra – Alexandre Bloch**

STRAVINSKY *Petrushka (1911)*

## AYO National Music Camp Staff

### Tutors

<b>Violin</b>	Rachael Beesley Lachlan Bramble Lucy Carrig-Jones Monica Curro
<b>Viola</b>	Andrew Jezek Stuart Johnson
<b>Cello</b>	Timothy Nankervis Michelle Wood
<b>Double Bass</b>	Kees Boersma Damien Eckersley Kirsty McCahon
<b>Flute</b>	Lisa Maree Amos Rosamund Plummer
<b>Oboe</b>	Ngairé De Korte Stephen Robinson
<b>Clarinet</b>	Christopher Tingay Nicole van Bruggen
<b>Bassoon</b>	Jackie Hansen Hugh Ponnuthurai
<b>French Horn</b>	Frankie Lo Surdo Rohan Richards
<b>Trumpet</b>	Shane Hooten Leanne Sullivan
<b>Trombone</b>	Nick Byrne
<b>Tuba</b>	David Cribb
<b>Percussion</b>	Robert Cossom Alex Timcke
<b>Keyboard</b>	Susanne Powell
<b>Harp</b>	Carolyn Mills
<b>Chamber Music Coordinator</b>	Lachlan Bramble
<b>Arts Administration</b>	Erin McNamara
<b>Sound Production</b>	Jim Atkins
<b>Composition</b>	Nicholas Vines
<b>Words About Music</b>	Bob Maynard Alastair McKean

### Program Staff

<b>Residential Coordinators</b>	Annette Brown Stephen Brown Denise Duong Peter McKoy Helen Tillin
<b>Music Librarians</b>	Elizabeth Cooney Liz Gogler

## Participants

### **Violin**

Toby Aan  
Iona Allan  
Miranda Arrighi  
Samuel Blanchard-Jackson  
Annabelle Breyley-Smith  
Annabelle Carter  
Amanda Chen  
Tobias Chisnall  
Samantha Chiu  
Alexander Chui  
Jonathan Chung  
Courtenay Cleary  
Joseph Cohen  
Meg Cohen  
Molly Collier-O'Boyle  
Tracey Cook  
Clare Cooney  
Darcy Dauth  
Joshua Elliott  
Laura Evans  
Rita Fernandes  
Aidan Filshie  
Alexander Gall  
Dominique Gallagher-Avery  
Stephanie Grenning  
Anna Harrison  
Hannah Herriman  
Eleanor Hill  
Florence Ho  
Minnie Hong  
William Huxtable  
Clementine Isaacson  
Catherine Johnston  
Liam Keneally  
Sunkyoung Kim  
Hana King  
Liam King  
Karen Kong  
Vickie Lee  
Darryl Qijun Lee  
Charis Macfarlane  
Louise May  
Yuhki Mayne  
Eliza McCracken  
Tess McLenna  
Zamarah Morley  
Julia Nicholls  
Liam Osborne

Rueben Oddy  
Helena Olofsson  
Jenna ChoLim Park  
Jimmy (Heejin) Park  
Jasmin Parkinson-Stewart  
Jade Paterson  
Ann Patrick  
Joseph Phillips  
Estelita Rae  
Alys Rayner  
Samara Redman  
Georgia Roberts  
Jacinta Ryan  
Lydia Sawires  
Eliza Scott  
Annie Silva  
James Simpson  
Mia Stanton  
Mishi Stern  
Isabel Tzorbatzaki  
Rebekah Van Emmerik  
Katrina Vesala  
Jessica Walton  
Lachlan Wilkins  
Esther Wong  
Kate Worley  
Emma Yole  
Rollin Zhao

### **Viola**

Olivia Bell  
Georgia Betros  
Zoe Brown  
Joshua Cannon  
Claudia Cardaci  
Madeleine Coco  
Gregory Daniel  
Julia Doukakis  
Cora Fabbri  
Isabella Fonti  
Benjamin Haire  
Ellen Harrison  
Emma Hunter  
Justin Julian  
Henry Justo  
Sarah Lewis  
Jin Tong Long  
Liam Mallinson  
Freyja Meany

Ariel Postmus  
Mariette Reefman  
Matthew Ryan  
Aiden Sullivan  
Thea Turnbull  
Eli Vincent  
Eleanore Vuong  
Kieran Welch  
Clarissa Wilson  
Eunice Wong  
Sariah Xu

### **Cello**

James Anderson  
Jack Bailey *Principal*  
Monique Bartkowiak  
Jonathan Bekes  
Francis Cardell-Oliver  
Joshua Dema  
David Freisberg  
Conrad Hamill  
Julia Janiszewski  
Andrew Leask  
Terence Leung  
Liam Meany  
David Moran  
James Morley  
Annabelle Oomens  
Jovan Pantelich  
Sophie Parkinson-Stewart  
Samuel Payne  
Emma Rayner  
Eliza Sdraulig  
Joanna Tidy  
William Tu  
Jillian Visser  
George Yang

**Double Bass**

Christopher Bainbridge  
Isabella Brown  
Jonathan Coco  
Gregory Critchley  
Grace Elliott  
Jacques Emery  
Zoe Gladstones  
Hamish Gullick  
William Hansen  
Kinga Janiszewski  
Bryn Keane  
Serena Lim  
Jaan Pallandi  
Caroline Ryvers  
Benjamin Saffir  
Giovanni Vinci  
Monty Wain  
Felix Wallis  
Adrian Whitehall

**Flute/Piccolo**

Andrew Baird  
Alexandra Miller Bock  
Anne Boothroyd  
Jonty Coy  
Andrew Freeman  
Elissa Koppen  
Simone Maurer  
Georgia Williams  
Chelsea Witham

**Oboe**

Niamh Dell  
Giselle Gabriels  
Jack Gregan  
Toshiyuki Hosogaya  
Owen Jackson  
Eve Osborn  
Madeleine Randall  
Billy Richardson

**Clarinet**

Ben Clapin  
Reuben Fenemore  
Andrew Fong  
James Julian  
Magdalenna Krstevska  
Benjamin Pallagi  
Robert Scott  
Samantha Webber

**Bassoon**

Jordy Meulenbroeks  
Timothy Rosen  
Jenna Schijf  
Maria Smith  
Tom St John  
Justin Sun  
Matthew Ventura  
Alison Wormell

**Horn**

Marielle Allan  
James Bradley  
Stephanie Davis  
Aidan Gabriels  
Toby Hill  
Elena Katahanas  
Gemma Lawton  
Rebecca Luton  
Alex Miller  
Nick Mooney  
Emily Newham  
Simon Olsen

**Trumpet**

Tom Collins  
Daniel Henderson  
George Hronakis  
Tetsuya Lawson  
Brody Linke  
Owen Morris  
Jenna Smith  
Sophie Spencer  
Allison Wright

**Trombone**

Milo Dodd  
Sean O'Brien  
Jonathan Ramsay  
Villi Toalo

**Bass Trombone**

Sam Nolan  
Ben Turner

**Tuba**

Chloe Higgins  
Andrew Jeffries

**Harp**

William Nichols  
Rowan Phemister

**Piano**

Cara Tran

**Celeste**

Anastasia Buettner-Moore

**Timpani / Percussion**

Jordan Berini  
Gabriel Fischer  
Anastassia Korolev  
Tegan Lebrun  
Mathew Levy  
Jamee Seeto  
Katie Thomas  
Hugh Tidy  
Euphina Yap

**Arts Administration**

Madeleine Cowell  
Erica Dawkins  
Daniel Dean  
Jessica Donohue  
Felicity Doukakis  
Lucien Fischer  
Emily Holt  
Liam Madden  
Becky Trevor  
Tara Versace

**Composition**

Sally Greenaway  
Lachlan Hughes  
Harry Sdraulig  
Samuel Smith

**Sound Production**

Myles Wrigley  
Antonia Zappia

**Words About Music**

Megan Burslem  
Stephanie Eslake  
Samuel Gillies  
Andrew Messenger  
Ben Nielsen  
Lucy Rash  
Gabrielle Ruttico

# The Australian Youth Orchestra: February Season

28 January – 7 February 2014

Adelaide SA

**James Judd**

Conductor

**James Morrison**

Trumpet

## Performances and Repertoire

6 February 2014 7.30pm

Adelaide Town Hall Adelaide SA

SMETNA *My Fatherland: The Moldau*

KOEHNE *High Art* Concerto for Trumpet

- Interval -

MUSSORGSKY (orch. RAVEL) *Pictures at an Exhibition*

## AYO February Season Staff

### **Tutors**

<b>Violin 1</b>	Shirin Lim
<b>Violin 2</b>	Lachlan Bramble
<b>Viola</b>	Imants Larsens
<b>Cello</b>	Ewen Bramble
<b>Double Bass</b>	Young-Hee Chan
<b>Flute</b>	Geoffrey Collins
<b>Oboe</b>	Celia Craig
<b>Clarinet</b>	Dean Newcomb
<b>Bassoon</b>	Mark Gaydon
<b>Horn</b>	Philip Paine
<b>Trumpet</b>	Martin Phillipson
<b>Trombone</b>	Howard Parkinson
<b>Tuba</b>	Fabian Russell
<b>Timpani</b>	Robert Hutchenson
<b>Percussion</b>	Steven Peterka
<b>Harp</b>	Alannah Guthrie-Jones
<b>Celeste</b>	Jamie Cock

## Participants

### **First Violin**

Yuhki Mayne *Concertmaster*  
Sunkyoung Kim  
Edward Antonov  
Liam Osborne  
Alexander Chiu  
Emma Williams  
Iona Allan  
Mia Stanton  
Larissa Baker-Finch  
Kate Worley  
Jimmy Park  
William Huxtable  
Rita Fernandes  
Sophie Longmuir  
Esther Wong  
Annie Silva

### **Second Violin**

Estelita Rae *Principal*  
Rollin Zhao  
Mana Ohasi  
Imogen Gilfedder-Cooney  
Alys Rayner  
Tobias Chisnall  
Jenna Park  
Toby Aan  
Benjamin Tjoa  
Eliza McCracken  
Julia Nicholls  
Minnie Hong  
Jane Cameron  
Hannah Herriman

### **Viola**

Hannah Donohoe *Principal*  
Justin Julian  
Julia Doukakis  
Henry Justo  
Beth Condon  
Elliot O'Brien  
Anthony De Battista  
Gregory Daniel  
Molly Collier-O'Boyle  
Eli Vincent  
Madeleine Coco  
Verity Brockman

### **Cello**

Jack Bailey *Principal*  
Daniel Smith  
Timothy Osborne  
James Morley  
Samuel Payne  
Emma Rayner  
Julia Janiszewski  
Jovan Pantelich  
Jonathan Bekes  
Eliza Sdraulig

### **Double Bass**

Daniel Dean *Principal*  
Jaan Pallandi  
Christopher Bainbridge  
Kinga Janiszewski  
Hamish Gullick  
Nathan Hall  
Benjamin Saffir  
Grace Elliot

### **Flute**

Michael Last *Principal*  
Rachel Howie

### **Piccolo**

Chelsea Witham

### **Oboe**

Ennes Mehmedbasic *Principal*  
Billy Richardson

### **Cor Anglais**

Toshiyuki Hosogaya

### **Clarinet**

Amy Whyte *Principal*  
Magdalenna Krstevska

### **Bass Clarinet**

Benjamin Pallagi

### **Bassoon**

Matthew Kneale *Principal*  
Christopher Martin

### **Contrabassoon**

Justin Sun

### **French horn**

Alex Miller *Principal*  
Aidan Gabriels  
Stephanie Davis  
Nick Mooney  
James Bradley

### **Trumpet**

Daniel Henderson *Principal*  
Owen Morris  
George Hronakis

### **Trombone**

Jonathon Ramsay *Principal*  
Milo Dodd

### **Bass Trombone**

Sam Nolan

### **Tuba**

Chloe Higgins

### **Timpani**

Gabriel Fischer *Principal*

### **Percussion**

Joel Bass *Principal*  
Hugh Tidy  
Mathew Levy  
Katie Thomas  
Imogen Stacey

### **Harp**

Melina van Leeuwen *Principal*  
William Nichols

### **Celeste**

Cara Tran

### **Alto Saxophone**

Mary Osborn

# AYO Regional Residencies: Brass Quintet

13 – 26 March 2014  
Regional VIC

**Tristram Williams**  
Tutor

## Public Performances and Repertoire

### **Concert 1**

17 March 2014 7pm  
Latrobe Performing Arts Centre Traralgon

### **Concert 2**

19 March 2014 7.30pm  
Forge Theatre Bairnsdale

### **Concert 3**

20 March 2014 7.30pm  
Sale Memorial Hall Sale

### **Concert 4**

22 March 2014 2pm  
Meeniyah Hall Leongatha

### **Concert 5**

23 March 2014 2pm  
Christ Church Drouin Warragul

## Repertoire

Arr. MASE publ. BALQUIDDER Four Monteverdi Madrigals  
CARTER Fantasy on Purcell's Fantasy on One Note  
SCHUMANN arr. T. WILLIAMS Kinderszenen  
ANDERS HILLBORG Brass Quintet  
CRESPO Suite Americana

## Participants

David Henderson *trumpet*  
Owen Morris *trumpet*  
Alex Miller *horn*  
Jonathon Ramsay *trombone*  
Chloe Higgins *tuba*



# AYO Orchestral Career Development: MSO String Fellowships

23 – 31 March 2014  
Melbourne VIC

## Professional Development Seminars

**Violin and Viola Excerpts and Concerto Workshop** with Matthew Tomkins Principal 2<sup>nd</sup> Violin

**Cello and Bass Excerpts and Concerto Workshop** with Michelle Wood Cello

**Life in a Professional Orchestra** with Gabrielle Waters MSO Director of Operations Andrew Macleod Piccolo and Rachel Homberg Violin

**Managing a Professional Orchestra** with André Gremillet MSO Managing Director

**Music & Media** with ABC Classic FM presenter Mairi Nicolson

**Alexander Technique** with Ann Shoebridge

## MSO mentors

MSO Head Mentor:

Matthew Tomkins *MSO Principal 2<sup>nd</sup> violin*

Kathryn Taylor *First Violin*

Kirsty Bremner *First Violin*

Isin Cakmakcioglu *Second Violin*

Caleb Wright *Principal Viola*

Lauren Brigden *Viola*

Rohan de Korte *Cello*

Michelle Wood *Cello*

Ben Hanlon *Double Bass*

Sylvia Hosking *Assistant Principal Double Bass*

## Participants

Rollin Zhao *violin*

Edward Antonov *violin*

Sunny Kim *violin*

Hannah Donohoe *viola*

Vivian Wheatley *viola*

Daniel Smith *cello*

Sophie Parkinson-Stewart *cello*

Christopher Bainbridge *double bass*

Daniel Dean *double bass*

# AYO Young Symphonists

12 – 20 April 2014

Toorak College Mount Eliza VIC

## **Max McBride**

Music Director

## Performances and Repertoire

Saturday 19 April 2014 7.30pm

Frankston Arts Centre VIC

DUKAS *La Péri*: Fanfare

GLAZUNOV *The Seasons*: Autumn op. 67B

DEBUSSY Nocturnes: Nuages & Fêtes

**- Interval -**

VAUGHAN WILLIAMS Symphony No. 2 in G Major *A London Symphony*

## AYO Young Symphonist Staff

### **Tutors**

<b>Violin</b>	Roy Theaker
<b>Violin</b>	Elizabeth Sellars
<b>Viola</b>	Merewyn Bramble
<b>Cello</b>	Martin Penicka
<b>Double Bass</b>	Damien Eckersley
<b>Flute</b>	Mardi McSullea
<b>Oboe</b>	Benjamin Opie
<b>Clarinet</b>	David Griffiths
<b>Bassoon</b>	Simone Walters
<b>Horn</b>	Roman Ponomariov
<b>Trumpet</b>	Mark Bain
<b>Trombone &amp; Tuba</b>	Jessica Buzbee
<b>Percussion &amp; Timpani</b>	Richard Miller
<b>Harp</b>	Julie Raines

### **Program Staff**

<b>Residential Coordinator</b>	Helen Tillinh
<b>Sound Engineer</b>	Jim Atkins

## Participants

### **Violin 1**

Liam Osborne *Concertmaster*  
Amanda Chen  
Jimmy Park  
William Huxtable  
Eleanor Hill  
Georgina Chan  
Samantha Chiu  
Tejaswini Williamson

### **Violin 2**

Kate Worley *Principal*  
Johnny van Gend  
Rita Fernandes  
Julia Nicholls  
Samuel Blanchard-Jackson  
Jade Paterson  
Lachlan Wilkins  
Alexander Gall

### **Viola**

Henry Justo *Principal*  
Olivia Bell  
Aidan Sullivan  
Isabella Fonti  
Joshua Cannon

### **Cello**

James Morley *Principal*  
Emma Rayner  
Hikaru Fuminashi  
James Anderson  
Rose Chaffey

### **Double Bass**

Benjamin Saffir *Principal*  
Jacques Emery  
Monty Wain

### **Flute**

Jonty Coy *Principal*  
Georgina Gwatkin-Higson  
Kathryn Ramsay

### **Oboe**

Billy Richardson *Principal*  
Eve Osborn  
Samuel Lambert

### **Clarinet**

Ben Clapin *Principal*  
James Julian  
Andrew Fong

### **Bassoon**

Alison Wormell *Principal*  
Jordy Meulenbroeks  
Toby Harradine

### **Horn**

Gemma Lawton *Principal*  
Billy Nicolson  
Natalia Edwards  
Isaac Shieh  
Maddison McAlister

### **Trumpet**

Tetsuya Lawson *Principal*  
Darcy O'Malley  
Sam Thompson  
Koominka

### **Trombone**

Zhao Ming Liu  
Cian Malikides  
Victoria Schulz  
Adam Melzer

### **Tuba**

Matthew Reichardt

### **Timpani & Percussion**

Anastassia Korolev  
Jeremy Sreejayan  
Sol Dasika  
Niki Johnson

### **Harp**

William Nichols

# The Australian Youth Orchestra: July Season

6 – 19 July 2014

Brisbane QLD

## **Simone Young**

Conductor

## **Fabian Russell**

Associate Conductor

## **Ray Chen**

Violin

## Performances and Repertoire

STRAVINSKY Symphony in Three Movements

SIBELIUS Violin Concerto in D minor op. 47

*Encore - Waltzing Matilda arranged by Ray Chen for 2 violins*

- Interval -

TCHAIKOVSKY Symphony No.6 in B minor op.74

Pathetique

## AYO July Season Staff

### **Tutors**

<b>Violin 1</b>	Graeme Jennings
<b>Violin 2</b>	Natalie Low
<b>Viola</b>	Charlotte Burbrook de Vere
<b>Cello</b>	Patrick Murphy
<b>Double Bass</b>	Dushan Walkowicz
<b>Flute</b>	Alexis Kenny
<b>Oboe</b>	Huw Jones
<b>Clarinet</b>	Irit Silver
<b>Bassoon</b>	David Mitchell
<b>Horn</b>	Peter Luff
<b>Trumpet</b>	Sarah Wilson/Richard Madden
<b>Trombone</b>	Tom Coyle
<b>Tuba</b>	Thomas Allely
<b>Piano</b>	Susanne Powell
<b>Timpani</b>	Tim Corkeron
<b>Harp</b>	Jill Atkinson

## Participants

### Violin 1

Yuhki Mayne *Concertmaster*  
Sunkyoung Kim  
Jonathan Mui  
Alexander Chiu  
Liam Osborne  
Imogen Gilfedder-Cooney  
Emma Williams  
Mia Stanton  
Kate Worley  
Jimmy Park  
William Huxtable  
Rita Fernandes  
Sophie Longmuir  
Esther Wong  
Annie Silva  
Molly Collier-O'Boyle

### Violin 2

Estelita Rae *Principal*  
Rollin Zhao  
Iona Allan  
Lawrence Lee  
Mana Ohasi  
Alys Rayner  
Tobias Chisnall  
Jenna Park  
Toby Aan  
Johnny van Gend  
Eliza McCracken  
Deanna Connelly  
Julia Nicholls  
Lillian So

### Viola

Hannah Donohoe *Principal*  
Justin Julian  
Julia Doukakis  
Henry Justo  
Beth Condon  
Elliot O'Brien  
Anthony De Battista  
Gregory Daniel  
Sariah Xu  
Angela Huang  
Eli Vincent  
Madeleine Coco

### Cello

Jack Bailey *Principal*  
Daniel Smith  
Timothy Osborne  
Sophie Parkinson-Stewart  
James Morley  
Samuel Payne  
Julia Janiszewski  
Nils Hobiger  
Jovan Pantelich  
Mason Stanton

### Double Bass

Daniel Dean *Principal*  
Jaan Pallandi  
Christopher Bainbridge  
Kinga Janiszewski  
Hamish Gullick  
Felix Wallis  
Benjamin Saffir  
Grace Elliot

### Flute/Piccolo

Michael Last *Principal*  
Rachel Howie  
Chelsea Witham

### Oboe

Ennes Mehmedbasic *Principal*  
Billy Richardson

### Clarinet

Amy Whyte *Principal*  
Benjamin Pallagi  
Magdalenna Krstevska

### Bassoon

Matthew Kneale *Principal*  
Cameron Burnes  
Christopher Martin

### Horn

Stephanie Davis *Principal*  
Aidan Gabriels  
Lauren Whitehead  
Elena Katahanas  
Nick Mooney

### Trumpet

George Hronakis *Principal*  
Tom Collins  
Sophie Spencer

### Trombone

Jonathon Ramsay *Principal*  
Vili Toalo

### Bass Trombone

Simon Baldwin *Principal*

### Tuba

Chloe Higgins *Principal*

### Timpani

Gabriel Fischer *Principal*

### Percussion

Joel Bass *Principal*  
Hugh Tidy

### Harp

Melina van Leeuwen *Principal*

### Piano

Cara Tran *Principal*

# AYO in Concert: July

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24 July – 1 August 2014  
Sydney and Newcastle NSW

## **Nicholas Carter**

Conductor

## **William Barton**

Didgeridoo

## **Genevieve Lacey**

Recorder

## **Performances and Repertoire**

STRAVINSKY *Pulcinella*: Suite

TÜÜR *Whistles and Whispers from Uluru*

Recorder: Genevieve Lacey

BARTON *Birdsong at dusk*

Didgeridoo: William Barton

- *Interval* -

BEETHOVEN Symphony No.3 in Eb major op.55 *Eroica*

## **Fanfare Competition Recording**

UNIKOWSKI *Fanfare pour un Monde Unifie*

BELPERIO *Rising Sails*

ROTAR *Skyscrapers*

MILTON *Fanfare*

YU *Arrival of the Queen of Mars*

PENNINKKILAMPI *Fanfare I*

WARBURTON *Fanfare*

FRANCIS *Rebellion's Rise*

## **AYO July Staff**

### **Tutors**

#### **Strings**

Monica Curro

#### **Winds**

Christopher Tingay

#### **Wind Brass & Percussion**

Euan Harvey

## Participants

### **First Violin**

Brett Yang *Concertmaster*  
Elena Phatak  
Yena Choi  
Cameron Jamieson  
Alexander Chiu  
Lawrence Lee  
Liam Osborne  
Tobias Chisnall

### **Second Violin**

Yuhki Mayne *Principal*  
Isabel Hede  
Sunkyoung Kim  
Ben Spiers  
Jenna Cholim Park  
Lillian So

### **Viola**

Charlotte Fetherston *Principal*  
Patrick Brearley  
Hannah Donohoe  
Nicole Greentree

### **Cello**

Mathisha Panagoda *Principal*  
Timothy Osborne  
Talulah Yunkers

### **Double Bass**

Muhamed Mehmedbasic *Principal*  
Rhys McCleary

### **Flute**

Kate Proctor *Principal*  
Michael Last

### **Oboe**

Ennes Mehmedbasic *Principal*  
Stephanie Cooper

### **Clarinet**

Justin Beere *Principal*  
Amy Whyte

### **Bassoon**

Matthew Holzinger *Principal*  
Harley Milano

### **Horn**

Benjamin Messenger *Principal*  
Alex Miller  
Stephanie Davis

### **Trumpet**

Louisa Trewartha *Principal*  
Timothy Frahn

### **Trombone**

Colin Prichard *Principal*

### **Timpani**

Joel Bass *Principal*

### **Percussion (Fanfare only)**

Gabriel Fischer  
Stefania Kurniawan

## AYO in Concert: August

4 August – 15 August 2014

Brisbane regional QLD and regional NSW

### **Patrick Murphy**

Tutor

### Public Performances and Repertoire

#### **CONCERT 1**

10 August 4:30pm

Empire Church Theatre Toowoomba

#### **CONCERT 2**

12 August 7pm

Byron Bay Theatre Byron Bay

#### **CONCERT 3**

13 August 7pm

Boonah Cultural Centre Boonah

#### **CONCERT 4**

14 August 7:30pm

Saint Andrew's Uniting Church Brisbane

HAYDN Quartet No.49 in B minor op.64 No.2 FHE No.32

SCHUBERT String Quartet No.11 in E major op.125 No.2 D.353

MENDELSSOHN Tema con variazioni op.81 No.1 and Scherzo op.81 No.2

KOEHNEXcerpts from The Empty Lunch Tin

**Encore** BEETHOVEN String Quartet No.13 in Bb major op. 130 Mvt. 2 Presto

### Participants

#### **Quartet**

Edward Antonov *violin 1*

Flora Wong *violin 2*

Hannah Donohoe *viola*

Daniel Pini *cello*



# AYO Orchestral Career Development: AYO TSO Wind Brass & Percussion Fellowships

19 – 25 August 2014  
Hobart TAS

## Professional Development Seminars

**Concerto Workshop** with Yoram Levy Principal Trumpet and Tahnee van Herk Principal Bassoon

**Media Session** with Christopher Lawrence Presenter ABC Classic FM

**Excerpt Workshop No. 1** with David Nuttall Principal Oboe and David Robins Acting Principal Trombone

**Excerpt Workshop No. 2** with Andrew Seymour Principal Clarinet and Wendy Page Principal Horn

**Audition & Performance Preparation & Presentation** with Jacqui Walkden Operations Coordinator and Tahnee van Herk Principal Bassoon

**Music Health** with Ann Shoebridge music physiotherapist and Alexander Technique teacher

## TSO mentors

Douglas Mackie *flute*  
David Nuttall *oboe*  
Andrew Seymour *clarinet*  
Tahnee van Herk *bassoon*  
Yoram Levy *trumpet*  
Gary Wain *percussion*

## Participants

Michael Last *flute*  
Ennes Mehmedbasic *oboe*  
Amy Whyte *clarinet*  
Cameron Burnes *bassoon*  
George Hronakis *trumpet*  
Joel Bass *percussion*

# AYO Orchestral Career Development: TSO & AYO In Concert

25 – 30 August 2014

Hobart TAS

## **Marko Letonja**

Conductor

## Performances and Repertoire

TSO Master 7 – Mahler's Vienna

29 August 2014 7.30pm

Federation Concert Hall

STRAUSS *Der Rosenkavalier* op. 59: *Waltzes* First Sequence

STRAUSS Moonlight Music and Closing Scene from *Capriccio*

- Interval -

MAHLER Symphony No. 5 in C-sharp minor

## Professional Development Seminar

**Life in a Professional Orchestra** with Wendy Page Principal Horn and Monica Naselow violin

## Participants

### **Violin**

Toby Aan

Tobias Chisnall

Alexander Chiu

Deanna Connelly

Imogen Gilfedder-Cooney

Eliza McCracken

Liam Osborne

Alys Rayner

Lillian So

Mia Stanton

### **Viola**

Verity Brockman

Beth Condon

Hannah Donohoe

Julia Doukakis

Elliot O'Brien

### **Cello**

Nils Hobiger

Julia Janiszewski

Timothy Osborne

### **Double Bass**

Christopher Bainbridge

Daniel Dean

Jaan Pallandi

### **Flute**

Michael Last

### **Oboe**

Ennes Mehmedbasic

### **Clarinet**

Amy Whyte

### **Bassoon**

Cameron Burnes

### **Horn**

Aidan Gabriels

### **Trumpet**

George Hronakis

### **Percussion**

Joel Bass

Matthew Brennan

### **Harp**

Melina van Leeuwen

# AYO Chamber Players

28 September – 6 October 2014

Melbourne VIC

## **Howard Penny**

Music Director

## Public Performances Participants and Repertoire

### **Concert 1**

4 October 7.30pm | Melba Hall

BEETHOVEN (arr. C. Burchard) Symphony No.1 in C major op.21 for piano 4 hands violin and cello

*I: Adagio molto - Allegro con brio*

*II: Andante cantabile con moto*

#### **Participants**

Lawrence Lee *violin*

Howard Penny *cello*

Cara Tran *piano 1*

Hye Sook (Sharon) Chung *piano 2*

SCHUBERT String Quartet No.15 in G major D.887

*I: Allegro molto moderato*

#### **Participants**

Riley Skevington *violin 1*

Elena Phatak *violin 2*

Eunise Cheng *viola*

Samuel Payne *cello*

SPOHR Grand Nonet in F major op.31

*I: Allegro*

#### **Participants**

Michael Last *flute*

Ennes Mehmedbasic *oboe*

Amy Whyte *clarinet*

Justin Sun *bassoon*

Aidan Gabriels *horn*

Alexander Chiu *violin*

Beth Condon *viola*

Daniel Smith *cello*

Daniel Dean *double bass*

- *Interval* -

BEETHOVEN String Quartet No.11 in F minor op.95

*Serioso*

*I: Allegro con brio*

*IV: Larghetto espressivo - Allegretto agitato*

#### **Participants**

Benjamin Adler *violin 1*

Bridget O'Donnell *violin 2*

Elizabeth Woolnough *viola*

Jovan Pantelich *cello*

MENDELSSOHN String Quartet No.3 in A minor op.13

*I: Adagio; Allegro vivace*

#### **Participants**

Annabelle Swainston *violin 1*

Jenna ChoLim Park *violin 2*

Andrew Hathway *viola*

Elizabeth Hubbard *cello*

BRAHMS Piano Trio No.2 in C major op.87

*I: Allegro*

#### **Participants**

Alys Rayner *violin*

Emma Rayner *cello*

Emily Buckley *piano*

MENDELSSOHN Octet in Eb major op.20

*II: Andante*

*IV: Presto*

#### **Participants**

Rollin Zhao *violin 1*

Courtney Cleary *violin 2*

Sunkyoung Kim *violin 3*

Estelita Rae *violin 4*

Julia Doukakis *viola 1*

Tobias Breider *viola 2*

Timothy Osborne *cello 1*

Sophie Parkinson-Stewart *cello 2*

## Concert 2

5 October 2.30pm | Melba Hall

SCHUBERT String Quartet No.14 in D minor D.810

*Death and the Maiden*

*I: Allegro*

### Participants

Courtney Cleary *violin 1*

Estelita Rae *violin 2*

Julia Doukakis *viola*

Sophie Parkinson-Stewart *cello*

DVORAK Piano Quintet No.2 in A major op.81

*I: Allegro ma non tanto*

### Participants

Benjamin Adler *violin 1*

Jenna ChoLim Park *violin 2*

Eunise Cheng *viola*

Samuel Payne *cello*

Emily Buckley *piano*

MENDELSSOHN String Quartet in Eb Major op.12

*I: Adagio non troppo; Allegro non tardante*

*II: Canzonetta: Allegretto*

### Participants

Bridget O'Donnell *violin 1*

Alys Rayner *violin 2*

Beth Condon *viola*

Elizabeth Hubbard *cello*

ONSLow Septet in Bb major op.79a

*I: Allegro*

### Participants

Michael Last *flute*

Ennes Mehmedbasic *oboe*

Amy Whyte *clarinet*

Justin Sun *bassoon*

Aidan Gabriels *horn*

Daniel Dean *double bass*

Christoph Eggner *piano*

- Interval -

MENDELSSOHN String Quartet No.6 in F minor op.80

*I: Allegro vivace assai*

### Participants

Alexander Chiu *violin 1*

Elena Phatak *violin 2*

Andrew Hathway *viola*

Timothy Osborne *cello*

SCHUMANN Piano Quintet in Eb major op.44

*II: In modo d'una marcia*

*III: Scherzo - Molto vivace*

### Participants

Riley Skevington *violin 1*

Annabelle Swainston *violin 2*

Elizabeth Woolnough *viola*

Emma Rayner *cello*

Hye Sook (Sharon) Chung *piano*

REICHA Wind Quintet No.5 in A minor op.100

*III: Minuetto: Allegro vivo*

### Participants

Michael Last *flute*

Ennes Mehmedbasic *oboe*

Amy Whyte *clarinet*

Justin Sun *bassoon*

Aidan Gabriels *horn*

BRAHMS String Quartet No.1 in C minor op.51

*I: Allegro*

*II: Romanze (Poco adagio)*

### Participants

Rollin Zhao *violin 1*

Sunkyoung Kim *violin 2*

Jo St Leon *viola*

Daniel Smith *cello*

MENDELSSOHN Piano Trio No.2 in C minor op.66

*I: Allegro energico e fuoco*

*II: Andante espressivo*

### Participants

Lawrence Lee *violin*

Jovan Pantelich *cello*

Cara Tran *piano*

## AYO Chamber Players Staff

### **Tutors**

Monica Curro *violin*

Kirsty Hilton *violin*

Robin Wilson *violin*

Tobias Breider *viola*

Jo St Leon *viola*

David Griffiths *clarinet*

Rachel Silver *horn*

### **Egger Trio**

Georg Eggner *violin*

Florian Eggner *cello*

Christoph Eggner *piano*



# AYO in Concert: November

14 – 21 November 2014

Melbourne VIC

## **Fabian Russell**

Conductor

## **Karin Schaupp**

Guitar

## Performances and Repertoire

PÄRT Cantus in Memory of Benjamin Britten

EDWARDS Veni Creator Spiritus

SCULTHORPE *Nourlangie*: for solo guitar strings and percussion

Guitar: Karin Schaupp

- Interval -

BARTOK *Music for Strings Percussion and Celesta*

## AYO November Staff

### **Tutors**

#### **Violin**

Monica Curro

#### **Viola**

Trevor Jones

#### **Cello**

Michelle Wood

#### **Double Bass**

Damien Eckersley

#### **Edwards Ensemble**

Matthew Tomkins

## Participants

### **First Violin**

Yena Choi *Concertmaster*

Victoria Bihun

Isabel Hede

Cameron Jamieson

Sunkyoung Kim

Liam Osborne

Lillian So

Julianna Kim

### **Viola**

Charlotte Fetherston *Principal*

Cameron Campbell

Angela Huang

Anthony De Battista

Verity Brockman

Madeleine Coco

### **Cello**

Daniel Smith *Principal*

Timothy Osborne

Jovan Pantelich

Gemma Tomlinson

### **Double Bass**

Jaan Pallandi *Principal*

Jonathan Heilbron

### **Percussion**

Robert Allan *Principal*

Stefania Kurniawan

### **Timpani**

Hugh Tidy *Principal*

### **Piano**

Jacob Abela *Principal*

### **Celeste**

Cara Tran *Principal*

### **Harp**

Melina van Leeuwen *Principal*

### **Second Violin**

Yuhki Mayne *Principal*

Hayato Simpson

Flora Wong

Ben Spiers

Jenna Cholim Park

Jasmin Parkinson-Stewart

Hannah Walters

Molly Collier-O'Boyle

# AYO Regional Residencies: String Quartet

24 November – 7 December 2014  
Perth and Regional South-West WA

## **Margaret Blades**

Tutor

## Public Performances and Repertoire

### **Concert 1**

29 November 7.30pm  
Saint Augustine Uniting Church Bunbury

### **Concert 2**

30 November 7pm  
Margaret River Cultural and Events Centre Margaret River

### **Concert 3**

2 December 7pm  
ArtGeo Busselton

### **Concert 4**

3 December 7pm  
Clancy's Fish Pub Dunsborough

### **Concert 5**

5 December 7pm  
Christ Church Mandurah

### **Concert 6**

6 December 7.30pm  
Studio Underground Perth

## Repertoire

EDWARDS Chorale and Ecstatic Dance  
DEBUSSY String Quartet in G minor op.10

### **- Interval -**

BEETHOVEN String Quartet in C minor op.18 No.4

## Participants

Benjamin Adler *violin 1*  
Bridget O'Donnell *violin 2*  
Elizabeth Woolnough *viola*  
Bethan Lillicrap *cello*

# FINANCIAL REPORT





# **Australian Youth Orchestra**

ABN 42 004 355 739

## **Financial Report for the year ended 31 December 2014**

### **Contents**

Directors' Report
Auditor's Independence Declaration
Financial Report – 31 December 2014
- Statement of Comprehensive Income
- Statement of Financial Position
- Statement of Changes in Equity
- Statement of Cash Flows
- Notes to the Financial Statements
- Directors' declaration
Independent auditor's report to the members

This financial report covers Australian Youth Orchestra as an individual entity.

Australian Youth Orchestra is a company limited by guarantee, incorporated and domiciled in Australia.

Its registered office and principal place of business is:

Suite 401, Level 4 Gloucester Street  
The Rocks, NSW 2000  
(02) 9252 3855

Auditors: Sothertons Chartered Accountants, Sydney

Solicitors: King & Wood Mallesons, Sydney

A description of the nature of the company's operations and its principal activities is included in the Directors' report on page 2.

**Australian Youth Orchestra  
Directors' Report  
For the year ended 31<sup>st</sup> December 2014**

The directors present their report on the company for the year ended 31 December 2014.

**Directors**

The following persons were directors of the company during the whole of the financial year and up to the date of this report.

Ms Kellie Benda  
Mr Graeme Blackman OAM  
Ms Monica Curro  
Ms Erin Flaherty  
Mr Peter Grant  
Mr Luke Nestorowicz  
Mr Ronald Ogden  
Ms Shefali Pryor  
Ms Clare Pullar  
Ms Mary Vallentine AO (Chairman)  
Mr Frank Zipfinger

Mr Marcus Elsum was appointed on the 10<sup>th</sup> of May 2014.

**Principal activities**

The company's principal continuing activities during the year consisted of the management of classical music training programs for young people.

The programs develop and encourage the study and enjoyment of music by young people through residential courses, concerts, tours, recording and broadcasts.

These programs include: AYO National Music Camp, The Australian Youth Orchestra – February and July Seasons, AYO Chamber Players, AYO Young Symphonists, AYO Regional Residencies, AYO Orchestral Career Development.

No significant change in the nature of the activities occurred during the year.

**Dividends**

Clause 37.1 of the constitution of Australian Youth Orchestra prohibits the distribution of income and property by way of dividend to members. Accordingly, the directors do not recommend the payment of a dividend and no dividends have been paid or declared since the end of the previous financial year.

**Review of Operations**

	2014 \$	2013 \$
Revenue from ordinary activities	5,301,290	5,937,373
Profit/(Loss) from ordinary activities before income tax expense	527,381	302,162

Comments on the operation and the results of those operations are set out below:

(a) Results

The Net Operating Surplus for 2014 was \$527,381 (2013 Surplus \$302,162).

- The Ministry for the Arts, formerly the Department of Regional Australia, Local Government, Arts and Sport, approved a recurrent grant of \$2,526,000 for 2014/15, of which \$1,069,202 has been brought to account in the 2014 financial year, and a grant of \$2,285,000 for 2013/2014, of which \$1,350,230 has been brought to account in the 2014 financial year.
- The Ministry for the Arts, approved a one off grant of \$540,000 to fund the National Music Teacher Mentorship Pilot Program to be implemented over a three year period from 2014 – 2017. \$37,341 was brought to account in 2014 to fund the project.
- The Department of Education, formerly the Department of Education, Employment and Workplace Relations (DEEWR) approved a one off grant of \$1,574,000 to fund the AYO Digital Connection Trial to be implemented over a four year period from 2012 to 2015. \$772,887 was brought to account in 2014 to fund the project.
- A net amount of \$151,147 was raised during the year towards the next International Tour in 2016. This amount was transferred into the International Touring Reserve at the end of the year.
- AYO charged a Management Fee to both the Dorothy Fraser Scholarship Fund (\$2,399) and the National Music Camp Trust Fund (\$1,601). This fee is based on 1.2% of the balance of each fund at 31 December 2014.

**Australian Youth Orchestra  
Directors' Report (Continued)  
For the year ended 31<sup>st</sup> December 2014**

- The Colonial Foundation donated \$193,000 in 2014, of which \$95,000 has been brought to account in 2014 to support the Chamber Players and Young Symphonists programs in 2014. The remaining \$98,000 is to support these programs in 2015. Funding of \$189,000 for these programs was also received in 2013, of which \$96,000 has been brought to account in 2014 to support the Chamber Players and Young Symphonists programs in 2014.
- The following transfers were made to/(from) the Scholarship Reserve in 2014, totalling \$10,829:
  - o Net transfer to the Ernest Llewellyn Scholarship funds of \$4,864 made up of \$17,864 interest earned less \$13,000 scholarships paid.
  - o Net transfer to the Richard Pollett Memorial Award funds of \$5,965 made up of \$8,400 donations, plus \$5,565 interest earned, less \$8,000 award paid in 2014.
- A net amount of \$138,712 was transferred to the Major Gifts Reserve during the year representing bequests of \$151,865, plus \$16,554 interest offset by \$29,707 to cover campaign costs during the year.

(b) Activities:  
The following programs were presented in 2014:

**AYO National Music Camp**  
Canberra, ACT  
5 – 19 January 2014

**AYO February**  
Adelaide, SA  
28 January – 7 February 2014

**MSO String Fellowships**  
Melbourne, VIC  
23 - 31 March 2014

**AYO Young Symphonists**  
Mount Eliza, VIC  
12 – 20 April 2014

**AYO July**  
Sydney, Melbourne, Australia  
Brisbane, QLD  
6 – 19 July 2014

**National Auditions for 2014 Programs**  
8 August – 7 September 2014

**AYO Regional Residency - Brass Quintet**  
Gippsland, VIC  
10 – 23 March 2014

**AYO Chamber Players**  
Melbourne, VIC  
28 September – 6 October 2014

**TSO Wind, Brass and Percussion Fellowships**  
Hobart, TAS  
18 – 25 August 2014

**TSO & AYO in Concert**  
Hobart, TAS  
26 - 30 August 2014

**AYO Regional Residency - String Quartet**  
Perth/Regional WA  
11 November – 7 December 2014

**AYO in Concert 1**  
Sydney, NSW  
24 July – 1 August 2014

**AYO in Concert 2**  
Brisbane, QLD  
4 – 15 August 2014

**Australian Youth Orchestra  
Directors' report (Continued)  
For the year ended 31<sup>st</sup> December 2014**

**AYO in Concert 3**

Melbourne, VIC  
14 November – 21 November 2014

- (c) **Income Tax**  
No amount was required to be provided for income tax as the company is income tax exempt.

**Matters subsequent to the end of financial year**

No matter or circumstance has arisen since 31 December 2014 that has significantly affected, or may significantly affect:

- a) The company's operations in future financial years, or  
b) The results of those operations in future financial years, or  
c) The company's state of affairs in future financial years

**Likely developments and expected results of operations**

We continue to actively explore additional sources of funding and earned income.

**Environmental Regulations**

The Operations of the company are not subject to any particular environmental regulations under a Commonwealth, State or Territory Law.

**Information on Directors who held office during the year**

Kellie Benda	Non – Executive Director	Appointed 26 May 2012 (casual from 15 November 2011)	
Dr Graeme Blackman OAM	Non – Executive Director	Appointed 25 August 2012 (casual appointment)	Finance & Executive Committee
Monica Curro	Assistant Principal 2 <sup>nd</sup> Violin, Melbourne Symphony Orchestra	Appointed 15 May 2010	Artistic Advisory Committee
Erin Flaherty	Executive Director at Infrastructure NSW	Appointed 24 May 2009	Development Committee Nominations Committee
Peter Grant	Consultant	Appointed 1 September 2007	Deputy Chair Finance & Executive Committee
Luke Nestorowicz	Management and Marketing Consultant	Appointed 24 May 2008	
Ronald Ogden	Economist	Appointed 8 July 2005	Treasurer/Company Secretary Finance & Executive Committee
Shefali Pryor	Associate Principal Oboe, Sydney Symphony Orchestra	Appointed 15 May 2011 (casual from 20 November 2010)	Artistic Advisory Committee (Chair)
Clare Pullar	Pro Vice-Chancellor (Advancement) The University of Queensland	Appointed 24 May 2009	Nominations Committee Development Committee
Mary Vallentine AO	Chief Executive Officer, Melbourne Recital Centre	Appointed 26 May 2007	Chairman Finance and Executive Committee (Chair) Nominations Committee (Chair) Development Committee
Frank Zipfinger	Non-Executive Director	Appointed 24 May 2008	Development Committee (Chair)
Marcus Elsum	Executive Director at Challenger Limited	Appointed 10 May 2014	

**Australian Youth Orchestra  
Directors' report (Continued)  
For the year ended 31<sup>st</sup> December 2014**

**Meetings of Directors**

The Board of the Australian Youth Orchestra met 4 times during the year ended 31 December 2014.

	<b>Meetings Attended</b>	<b>Meetings Held while Director</b>
Kellie Benda	2	4
Dr Graeme Blackman OAM	4	4
Monica Curro	2	4
Erin Flaherty	4	4
Peter Grant	4	4
Luke Nestorowicz	4	4
Ronald Ogden	4	4
Shefali Pryor	2	4
Clare Pullar	3	4
Mary Vallentine AO	4	4
Frank Zipfinger	3	4
Marcus Elsum	4	3

Likely developments in the operations of the company and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the company.

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

The company was not a party to any such proceedings during the year.

**Auditor's Independence Declaration**

A copy of the auditor's independence declaration as required under section 307C of the Corporations Act 2001 is set out on page 6.

This report is made in accordance with a resolution of the directors.

Director Mary Vallentine

Director [Signature]

Signed on this 25<sup>th</sup> day of March 2015

The Directors  
Australian Youth Orchestra  
Level 4, 40 Gloucester Street  
THE ROCKS  
NSW 2000

Dear Sirs, Mesdames,

**Auditor's Independence Declaration under section 307C  
of the Corporations Act 2001 to the Directors of Australian Youth Orchestra**

I declare that, to the best of my knowledge and belief, during the year ended 31 December, 2014 there have been:

- i) no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.



Robert A Rochlin

Dated this 25<sup>th</sup> day of March 2015

**Australian Youth Orchestra**  
**Statement of Comprehensive Income**  
**For the year ended 31<sup>st</sup> December 2014**

	Note	2014 \$	2013 \$
<b>Revenue from ordinary activities</b>	2	<u>5,301,290</u>	<u>5,937,373</u>
Board expenses		(23,684)	(20,238)
Operating expenses		(567,333)	(581,778)
Occupancy expenses		(189,243)	(105,362)
Production expenses		(338,178)	(544,891)
Marketing expenses		(200,329)	(261,503)
Tutor, performer and staff expenses		(1,954,535)	(2,321,985)
Student assistance expenses		(123,032)	(117,429)
Travelling expenses	3	(1,371,064)	(1,720,079)
Unrealised foreign exchange gain/(loss)		(6,512)	38,053
		<u>(4,773,909)</u>	<u>(5,635,211)</u>
Total expenses relating to ordinary activities		<u>(4,773,909)</u>	<u>(5,635,211)</u>
Profit/(Loss) from ordinary activities before income tax expense		527,381	302,162
Income tax expense		-	-
Profit/(Loss) from ordinary activities after income tax expense		<u>527,381</u>	<u>302,162</u>
Total comprehensive income for the year		<u>527,381</u>	<u>302,162</u>

The above Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

**Australian Youth Orchestra  
Statement of Financial Position  
As at 31 December 2014**

	Note	2014 \$	2013 \$
<b>CURRENT ASSETS</b>			
Cash Assets	4	5,231,254	4,693,016
Investments	4	551,559	516,529
Receivables	5	113,298	183,446
Other	6	187,174	273,257
Total Current Assets		<u>6,083,286</u>	<u>5,666,248</u>
<b>NON-CURRENT ASSETS</b>			
Plant & Equipment	7	120,706	343,823
Total Non-Current Assets		<u>120,706</u>	<u>343,823</u>
<b>TOTAL ASSETS</b>		<u>6,203,992</u>	<u>6,010,071</u>
<b>CURRENT LIABILITIES</b>			
Creditors & Payables	8, 9	1,945,326	2,428,366
Provisions	11	86,148	71,144
Total Current Liabilities		<u>2,031,474</u>	<u>2,499,510</u>
<b>NON-CURRENT LIABILITIES</b>			
Creditors & Payables	10	309,548	-
Provisions	12	58,114	233,087
Total Non-Current Liabilities		<u>367,662</u>	<u>233,087</u>
<b>TOTAL LIABILITIES</b>		<u>2,399,137</u>	<u>2,732,597</u>
<b>NET ASSETS</b>		<u>3,804,855</u>	<u>3,277,473</u>
<b>EQUITY</b>			
Retained profits	13	1,602,856	1,020,496
Reserves	14	2,201,999	2,256,977
<b>TOTAL EQUITY</b>		<u>3,804,855</u>	<u>3,277,473</u>

The above Statement of Financial Position should be read in conjunction with the accompanying notes.



**Australian Youth Orchestra  
Statement of Changes in Equity  
As at 31 December 2014**

	Note	Accumulated Surplus	International Touring Reserve	Reserves Stabilisation	Major Gifts Reserve	Scholarships Reserve	Special Projects Reserve	Digital Reserve	2014 \$	2013 \$
Balance at Beginning of the financial year		1,020,496	454,014	528,532	592,859	681,573	-	-	3,277,473	2,975,313
Transfer from / (to) Reserves	13	54,978	274,480	(528,532)	138,712	10,829	10,000	39,533	-	-
Net Result from Operations		527,381		-	-	-	-		527,381	302,162
Balance at the end of the Financial Year	13,14	<u>1,602,856</u>	<u>728,494</u>	<u>-</u>	<u>731,571</u>	<u>692,401</u>	<u>10,000</u>	<u>39,533</u>	<u>3,804,855</u>	<u>3,277,473</u>

The above Statement of Changes in Equity should be read in conjunction with the accompanying notes.

**Australian Youth Orchestra  
Statement of Cash Flows  
For the year ended 31 December 2014**

	Note	2014 \$	2013 \$
<b>Cash flows from operating activities</b>			
Receipts from students		508,343	573,106
Grants received		3,277,450	4,286,563
Concert Fees Received		65,685	544,775
Bursaries, Foundations & ITF Donations		698,521	891,421
Other receipts		914,223	532,939
Interest Received		151,894	149,808
Payments to suppliers and employees		<u>(4,876,738)</u>	<u>(5,385,973)</u>
Net cash flows from operating activities		<u>739,378</u>	<u>1,592,639</u>
<b>Cash flows from investing activities</b>			
Payments for plant and equipment		(174,088)	(270,144)
Proceeds from sale of plant and equipment		-	-
Redemption of/(Payment for) Investments		<u>(27,052)</u>	<u>(14,559)</u>
Net cash flows used in investing activities		<u>(201,140)</u>	<u>(284,703)</u>
<b>Net increase/(decrease) in cash held</b>		<b>538,238</b>	<b>1,307,936</b>
Cash at beginning of year		<u>4,693,016</u>	<u>3,385,080</u>
Cash at the end of the year	4	<u><u>5,231,254</u></u>	<u><u>4,693,016</u></u>

The above statement of cash flows should be read in conjunction with the accompanying notes

**Australian Youth Orchestra**  
**Notes to the Financial Statements**  
**For the year ended 31 December 2014**

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**Australian Youth Orchestra**  
**Notes to the Financial Statements (Continued)**  
**For the year ended 31 December 2014**

**Note 1 Summary of significant accounting policies**

**a. Basis of accounting**

Australian Youth Orchestra has elected to early adopt the pronouncements AASB 1053: Application of Tiers of Australian Accounting Standards and AASB 2010-2: Amendments to Australian Accounting Standards arising from Reduced Disclosure Requirements to the annual reporting period beginning 1 January 2010.

This general purpose financial report has been prepared in accordance with Australian Accounting Interpretations, Australian Accounting Standards, other authoritative pronouncements of the Australian Accounting Standards Board, and the Corporations Act 2001.

The company's Statement of Comprehensive Income, Balance Sheet and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with the historical cost convention. The Statement of Cash Flows has been prepared on a cash basis.

The financial report has been prepared based on a twelve month operating cycle and presented in Australian currency.

**b. Changes in accounting policy**

Accounting policies are consistent with those of the previous year.

**c. Income tax**

No provision for income tax is required as the company is exempt from income tax.

**d. Revenue recognition**

Revenue is measured at the fair value of the consideration received or receivable. Amounts disclosed are net of goods and services tax (GST). Revenue is recognised for the major business activities as follows:

(i) Contribution income

Contribution income represents the fair value of assets received in excess of the cost of the assets where there is a non reciprocal transfer and is recognised as income once the asset is controlled by the Company.

(ii) Funding revenue

Funding revenue is received from the Ministry for the Arts (formerly the Department of Regional Australia, Local Government, Arts and Sport) and the Department of Education (formerly the Department of Employment and Workplace Relations based on payment schedules contained in a funding agreement between the funding bodies and the Company and is recognised in the calendar year for which it is intended under the terms of the agreement due to the conditional nature of the funding. Any funding not spent on the planned activities agreed between the parties at the start of each calendar year is required to be repaid.

(iii) Registration and Membership Fees

Registration and Membership Fees are recognised in the period for which the membership or registration is applicable.

(iv) Sponsorship and Donations revenue

Sponsorship – Sponsorship commitments are brought to account as income in the year in which sponsorship benefits are bestowed.

Donations - All donations are brought to account as received.

(v) Performance Fee Revenue

Revenue from performance fees is recognised as these services are performed.

**e. Receivables**

All debtors are recognized at the amounts receivable, as they are due for settlement immediately in the case of trade debtors, and no more than 30 days from the date of recognition for other debtors.

Collectability of debtors is reviewed on an ongoing basis. Individual debts which are known to be uncollectible are written off. A provision for doubtful debts is raised when uncertainty exists as to the collection of the debt.

**f. Plant and equipment**

Each class of plant and equipment is carried at cost less, where applicable, any accumulated depreciation.

The carrying amount of plant and equipment is reviewed annually by directors to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected net cash flows which will be

**Australian Youth Orchestra**  
**Notes to the Financial Statements (Continued)**  
**For the year ended 31 December 2014**

received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

*Depreciation*

The depreciable amount of all fixed assets is depreciated on a straight line basis over their useful lives to the company commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable assets are:

Musical Instruments	7%
Music and Scores	7%
Furniture and Fittings	7%-20%
Leasehold Improvements	33%
Office Equipment	20%-33%
Computers/Website	33%

**g. Leased plant and equipment**

Leases of plant and equipment are classified as operating leases as the lessors retain substantially all of the risks and benefits of ownership. Payments made under operating leases (net of any incentives received from the lessor) are charged to the statement of comprehensive income on a straight-line basis over the period of the lease.

**h. Trade and other creditors**

These amounts represent liabilities for goods and services provided to the company prior to the end of the financial year and which were unpaid at balance date. The amounts are unsecured and are usually paid within 30 days of recognition.

**i. Maintenance and repairs**

The cost of repairs to the company's plant and equipment are charged as expenses as incurred, except where they relate to the replacement of the component of an asset, in which case the costs are capitalised and depreciated in accordance with note 1(f).

**j. Website and database costs**

Costs in relation to web sites and databases controlled by the company are charged as expenses in the period in which they are incurred if they do not change the underlying nature or structure of the website or database. Costs incurred in building or enhancing a website or database, to the extent that they represent probable future economic benefits controlled by the company that can be reliably measured, are capitalised as an asset and amortised over the period of expected benefits, usually 2-3 years.

**k. Goods and services tax (GST)**

Revenues, expenses, and assets are recognized net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognized as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

**l. Employee benefits**

(i) Wages, salaries and annual leave

Liabilities for employee benefits for wages, salaries and annual leave expected to be settled within 12 months of the reporting date represent present obligations resulting from employees' services provided up to the reporting date. These are calculated at undiscounted amounts based on compensation rates that the consolidated entity expects to pay, including related on-costs.

(ii) Long service benefits

The provision for employee benefits for long service leave represents the present value of the estimated future cash outflows to be made, resulting from employees' services provided up to the reporting date. The provision is calculated using expected future increases in wage and salary rates including related on costs and expected settlement dates based on turnover history and is discounted using the rates attaching to Commonwealth government bonds at balance date which most closely match the terms of maturity of the related liabilities.

(iii) Superannuation

The Company contributes to employees' superannuation funds. Contributions are recognised as an expense as they are made.

**m. Cash and cash equivalents**

Cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash which are subject to an insignificant risk of changes in value. For the purposes of the Cash Flow Statement, cash and cash equivalents consist of cash and cash equivalents as defined above.

**Australian Youth Orchestra**  
**Notes to the Financial Statements (Continued)**  
**For the year ended 31 December 2014**

**n. Comparative figures**

Where required by the Accounting Standards comparative figures have been adjusted to conform to changes in presentation for the current financial year.

**o. Significant accounting judgements, estimates and assumptions**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the reported amounts in the financial statements. Management continually evaluates its judgements and estimates in relation to assets, liabilities, contingent liabilities, revenue and expenses. The following critical accounting policies have been identified for which significant judgements, estimates and assumptions are made.

**(i) Impairment of Non-financial Assets**

The Company assesses impairment of its non-financial assets at each reporting date by evaluating conditions specific to the Company and to the specific asset. If an impairment trigger exists the recoverable amount of the asset is determined. Management do not consider that the triggers for impairment have been significant and these assets have not been tested for impairment in this financial period.

**(ii) Estimate of Useful Lives**

The estimation of useful lives of assets is based on historical experience. The condition of assets is assessed periodically and considered in relation to the remaining useful life of the asset and adjustments made to useful lives as appropriate.

**Note 2 Revenue**

Revenue from operating activities	2014 \$	2013 \$
Grants – by provider		
Australian Government	3,229,660	2,830,305
Total Grants	<u>3,229,660</u>	<u>2,830,305</u>
Registration & Application Fees	432,420	698,682
Management Fees	4,000	3,978
Memberships	1,491	1,636
Performance Fees & Earned Income	86,933	580,916
Sponsorships, scholarships, Financial Assistance, & donations	1,304,858	1,576,235
Other Income	97,122	71,378
Total revenue from operating activities	<u>5,156,484</u>	<u>5,763,131</u>
<b>Revenue from outside the operating activities</b>		
Interest/Distributions	136,827	120,433
Increase/(Decrease) in Market Value of Investments	7,978	53,810
Total revenue from outside the operating activities	<u>144,805</u>	<u>174,242</u>
<b>Revenue from ordinary activities</b>	<u>5,301,290</u>	<u>5,937,373</u>

**Note 3 Expenses and Losses**

Profit/(Loss) from ordinary activities includes as expenses:

Bad and doubtful debts (write back)/expense	(6,346)	3,935
Depreciation of Musical Instruments, Furniture & Fittings, IT & Website	203,962	78,969
Employee entitlements	30,559	20,490
Profit / (loss) on disposal of plant & equipment	(1,629)	(-)
Unrealised gain/ (Loss) on Foreign Currency	(6,512)	38,053
Travel Expenses (admin)	76,658	60,997
Travel Expenses (programs)	1,294,406	1,659,082

In 2013 included in Travel Expenses (programs) is travel costs in relation to the International Tour that occurs once every three years of \$860,891 for artists, conductors, tutors, participants and staff.

**Note 4 Cash Assets/Investments**

**Cash Assets**

Cash at bank and on hand	4,517,921	4,200,062
Cash on deposit	713,333	492,954
Total Cash on Deposit	<u>5,231,254</u>	<u>4,693,016</u>

The above figures are reconciled to cash at the end of the financial year as shown in the Statement of Cash Flows.

Funds on term deposit with Rabobank are invested for periods of 9 to 12 months with interest rates of 3.6% to 3.75% (2013 3.95% to 4.95%). Other cash on deposit is held as part of a balanced investment portfolio administered by UBS Wealth Management.

**Australian Youth Orchestra**  
**Notes to the Financial Statements (Continued)**  
**For the year ended 31 December 2014**

**Investments**

Listed Investments at fair value in:

	2014	2013
	\$	\$
Fixed interest securities	133,915	128,980
Shares and other equities	417,644	387,549
<b>Total Investments</b>	<b>551,559</b>	<b>516,529</b>

The Peter Seymour Bursary Account with UBS Wealth Management had a net return of 4.2% (2013 a net return of 5.6%).

The Reserves Stabilisation Account with UBS Wealth Management had a net return of 4.76% (2013 a net return of 15.1%).

**Note 5 Receivables**

Trade Debtors	61,584	124,534
Other Debtors	51,714	58,912
<b>Total Receivables</b>	<b>113,298</b>	<b>183,446</b>

Trade debtors arise from fees owing by students for participation in the company's programs.

Other debtors arise from activities other than those attended by students.

**Note 6 Other**

Prepayments	187,174	273,257
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**Note 7 Plant and Equipment**

Music Equipment at Cost	123,599	118,616
Deduct: Accumulated depreciation	(75,763)	(71,056)
	<u>47,836</u>	<u>47,560</u>
Music and Scores at cost	5,102	5,102
Deduct: Accumulated depreciation	(2,161)	(1,821)
	<u>2,941</u>	<u>3,281</u>
Furniture and Equipment at Cost	72,551	60,935
Deduct: Accumulated depreciation	(46,138)	(36,786)
	<u>26,413</u>	<u>24,149</u>
Database at cost	138,084	132,884
Deduct: Accumulated depreciation	(110,933)	(74,374)
	<u>27,150</u>	<u>58,510</u>
IT Equipment at cost	82,880	78,535
Deduct: Accumulated depreciation	(68,511)	(59,826)
	<u>14,369</u>	<u>18,709</u>
Website at cost	43,056	43,056
Deduct: Accumulated depreciation	(43,056)	(43,056)
	<u>-</u>	<u>-</u>
DCI Equipment at cost	354,158	212,203
Deduct: Accumulated depreciation	(354,158)	(20,589)
	<u>-</u>	<u>191,614</u>
National Music Teacher Mentorship Equipment at cost	2,150	-
Deduct: Accumulated depreciation	(153)	(-)
	<u>1,997</u>	<u>-</u>

**Australian Youth Orchestra**  
**Notes to the Financial Statements (Continued)**  
**For the year ended 31 December 2014**

<b>Movements in non-current assets</b>	<b>2014</b>	<b>2013</b>
	<b>\$</b>	<b>\$</b>
Balance at beginning of year	343,823	152,647
Additions	174,088	270,145
Disposals	(1,629)	(-)
Depreciation	(203,962)	(78,969)
Other Provision	(191,614)	(-)
Balance at end of year	<u>120,706</u>	<u>343,823</u>

**Note 8 Creditors and Payables**

Trade Creditors	58,116	105,934
Receipts in advance	503,084	494,185
Grants & Sponsorships (Note 9)	1,295,162	1,728,312
Other Payables	88,964	99,936
	<u>1,945,326</u>	<u>2,428,366</u>

**Note 9 Grants and Sponsorships – Current liabilities**

Colonial Foundation Grant	98,000	96,000
Ministry for the Arts	822,735	776,417
Ministry for the Arts (Music Teacher Mentorship Pilot Program)	193,111	-
Department of Education	181,316	855,895
	<u>1,295,162</u>	<u>1,728,312</u>

The organisation receives funding from Government and non-government sources in order to maintain its operations. Funding from these sources is allocated on a financial year basis whilst revenue from these sources is recognised in the calendar year for which it is intended under the terms of the particular agreement. Any funding received and unspent at the end of the year is held as a liability until utilised or repaid if needed.

**Note 10 Grants and Sponsorships – Non-current liabilities**

Ministry for the Arts (Music Teacher Mentorship Pilot Program)	309,548	-
	<u>309,548</u>	<u>-</u>

**Note 11 Provisions – Current liabilities**

Provision for Annual Leave	85,594	69,679
Fringe Benefits Tax Payable	555	1,465
	<u>86,148</u>	<u>71,144</u>

**Note 12 Provisions – Non-current liabilities**

Provision for long service leave	56,118	41,474
Other Provisions	1,997	191,614
	<u>58,114</u>	<u>233,087</u>



**Australian Youth Orchestra**  
**Notes to the Financial Statements (Continued)**  
**For the year ended 31 December 2014**

**Note 13 Retained profits**

Movements in retained profits

Opening balance	1,020,496	922,596
Net profit/(loss) for the year	527,382	302,162
Transfer (to)/from International Touring reserve	(274,480)	128,944
Transfer (to)/from Endowment Fund Cost Reserve	-	-
Transfer (to)/from Special Projects Reserve	(10,000)	40,000
Transfer (to)/from Major Gifts Reserve	(138,712)	(394,505)
Transfer (to)/from Scholarships Reserve	(10,829)	21,299
Transfer (to)/from Reserve Stabilisation Reserve	528,532	-
Transfer (to)/from Digital Reserve	(39,533)	-
Closing balance	<u>1,602,856</u>	<u>1,020,496</u>

**Note 14 Reserves**

	2014	2013
	\$	\$
<u>International Touring Reserve</u>		
Opening balance	454,014	582,958
Transfer (to)/from general reserve	274,480	(128,944)
Closing balance	<u>728,494</u>	<u>454,014</u>

The International Touring Reserve was established in January 2005 in order to set aside funds for overseas touring.

Major Gifts Reserve

Opening balance	592,859	198,354
Transfer (to)/from general reserve	138,712	394,505
Closing balance	<u>731,571</u>	<u>592,859</u>

The Major Gifts Reserve was established in December 2011 in order to set aside funds for costs expected to be incurred in establishing the Major Gifts Campaign.

Reserves Stabilisation Reserve

Opening balance	528,532	528,532
Transfer (to)/from general reserve	(528,532)	-
Closing balance	<u>-</u>	<u>528,532</u>

The Reserves Stabilisation Reserve was established in October 2006 under the direction of the Australian Government to set aside funds to secure the future operations of AYO. In 2014 it was transferred to retained profits.

Special Projects Reserve

Opening balance	-	40,000
Transfer (to)/from general reserve	10,000	(40,000)
Closing balance	<u>10,000</u>	<u>-</u>

The Special Projects Reserve was established in December 2011 to set aside funds for specific projects which fall outside the normal operations of the AYO. \$10,000 was set aside in 2014 to fund professional development in 2015.

Scholarships Reserve

Opening balance	681,573	702,872
Transfer (to)/from general reserve	10,829	(21,299)
Closing balance	<u>692,401</u>	<u>681,573</u>

The Scholarships Reserve was established in December 2011 in order to set aside funds donated for the specific purpose of providing annual scholarships from the earnings on the funds. The balance at 31 December 2014 is made up of Ernest Llewellyn Scholarship funds of \$521,670, Richard Pollett Scholarship funds of \$170,531.

Digital Reserve

Opening balance	-	-
Transfer (to)/from general reserve	39,533	-
Closing balance	<u>39,533</u>	<u>-</u>

The Digital Reserve was established in December 2014 in order to set aside funds digital development including development of website and database.

Total Reserves	<u><u>3,804,855</u></u>	<u><u>3,277,473</u></u>
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**Australian Youth Orchestra**  
**Notes to the Financial Statements (Continued)**  
**For the year ended 31 December 2014**

**Note 15 Remuneration of directors**  
 No income has been paid or is payable, or otherwise made available, to directors by the company or to related parties in connection with the management of the affairs of the company.

**Note 16 Remuneration of auditors**  
 The auditor of the company, Sothertons, performed the audit on a pro bono basis and received no remuneration for these services. (2013: nil remuneration)

**Note 17 Contingent Liabilities**  
 There were no contingent liabilities as at 31 December 2014

<b>Note 18 Commitments for expenditure</b>	<b>2014</b>	<b>2013</b>
	<b>\$</b>	<b>\$</b>
<i>Lease commitments</i>		
Commitments in relation to leases contracted for at reporting date but not recognized as liabilities, payable		
Within one year	140,646	66,445
Later than one year but not later than 5 years	426,373	29,530
Later than 5 years	-	-

Lease commitments relate to the lease by the organisation of office equipment (photocopiers) and the provision of office accommodation for various periods with expiry dates of between one and five years.

<b>Note 19 Employee Entitlements</b>	<b>2014</b>	<b>2013</b>
	<b>\$</b>	<b>\$</b>
<i>Employee Entitlement Liabilities</i>		
Provision for annual leave (current) (10)	85,594	69,679
Provision for long service leave (non-current) (11)	56,118	41,474
Aggregate employee entitlement liabilities	<u>141,711</u>	<u>111,152</u>
<i>Employee numbers</i>		
Number of employees at 31 December 2014	14	14

**Note 20 Segment Information**  
 The company operates in one industry – the arts, and generally in one geographical area – Australia.

**Note 21 Trust Assets**  
 The Australian Youth Orchestra acts as trustee for the following entities:  
 National Music Camp Trust Fund  
 Dorothy Fraser Scholarship Fund  
 Separate Financial Statements are prepared for these entities.

**Note 22 Members' Guarantee**  
 The company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the company. At 31 December 2014 the number of members was 48 (2013: 52).

**Australian Youth Orchestra  
Directors' Declaration  
For the year ended 31 December 2014**

The directors of the company declare that:

1. The financial statements and notes, as set out on pages 7 to 18, are in accordance with the *Corporations Act 2001* and;
  - a. comply with Accounting Standards and the Corporations Regulations 2001; and
  - b. give a true and fair view of the financial position as at 31 December 2014 and of the performance for the year ended on that date of the company.
2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

*Mark Walker*

Director



Director

Signed on this 25<sup>th</sup> day of March, 2015

**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF**

**AUSTRALIAN YOUTH ORCHESTRA  
A.C.N 004 355 739**

**Report on the financial report**

We have audited the accompanying financial report of Australian Youth Orchestra (the company), which comprises the statement of financial position as at 31 December 2014, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

*Directors' responsibility for the financial report*

The directors of the company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the *Corporations Act 2001* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

*Auditor's Responsibility*

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also include evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

*Independence*


In conducting our audit, we confirm that we have complied with the independence requirements of the *Corporations Act 2001*.

*Auditor's Opinion*

In our opinion, the financial report of Australian Youth Orchestra is in accordance with the *Corporations Act 2001*, including:

- (i) giving a true and fair view of the company's financial position as at 31 December, 2014 and of its performance for the year ended on that date; and
- (ii) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations regulations 2001.

**SOTHERTONS CHARTERED ACCOUNTANTS**

  
.....  
Robert A Rochlin  
**Principal**

Dated this 25<sup>th</sup> day of March 2015