



Chamber Players

Sat 18 Feb, 2pm & 5pm
Melbourne Recital Centre
Primrose Potter Salon

ayo Australian
Youth
Orchestra

AYO is supported by the
Australian Government



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Welcome to AYO Chamber Players

Australian Youth Orchestra's Chamber Players are delighted to present a vibrant series of intimate chamber music concerts.

After a week-long intensive program, the AYO Chamber Players will perform selected works from a diverse program featuring Schubert, Dvořák and Ravel, as well as 21st-century works such as Andrew Batterhams' *Melbourne Mosaic*, a love letter to the city's most iconic locations, and Elena Kats-Chernin's *Blue Silence*, dedicated to artists who have schizophrenia.

Led by some of Australia's best chamber musicians, the AYO Chamber Players program offers intensive training in the technique and musicianship of small ensemble playing. These concerts are a fantastic opportunity to hear the country's best pre-professional musicians interpret pieces for string, wind, brass and piano ensembles.

Australian Youth Orchestra acknowledges the Wurundjeri Woi-wurrung and Bunurong Boon Wurrung peoples of the Eastern Kulin Nations as the Traditional Custodians of the land on which the ensembles have rehearsed and performed during this program. We pay our respects to Elders, past and present, and recognise and respect their enduring connection to land, waters and culture.

AYO Chamber Players

Concert 1, 2pm

Tarilindy Quartet

Sophie Rowell *tutor*

Theonie Wang *violin*

Miriam Niessl *violin*

Angelina Kim *viola*

Cindy Masterman *cello*

SMETANA String Quartet No.1 *From My Life*

I *Allegro vivo appassionato*

SHOSTAKOVICH Two Pieces for String Quartet

I *Elegy*

II *Polka*

Nigel WESTLAKE String Quartet No.3 *Sacred Sky*

IV *The Journey Begins*

AYO Wind Quintet

David Griffiths *tutor*

Jessica Walther *flute*

Miriam Cooney *oboe*

Oliver Crofts *clarinet*

Hayden Burge *bassoon*

Emily Miers *horn*

NIELSEN Wind Quintet Op.43

III *Prelude - Theme and Variations*

Paul DEAN *Jasper and Charlie*

REICHA Quintet in E-flat, Op.88 No.2

IV *Finale: Allegretto*

AYO Piano Quartet

Timothy Young *tutor*

Catherine Jang *violin*

Sarah Zhu *viola*

Isaac Davis *cello*

Ronan Apcar *piano*

DVOŘÁK Piano Quartet in E-flat, Op.87 No.2

I *Allegro con fuoco*

II *Lento*

Andrew SCHULTZ *She Dances by the River*

AYO Chamber Players

Concert 2, 5pm

AYO Brass Quintet

Carla Blackwood *tutor*

Tom Allen *horn*

Arkie Moore *trumpet*

Jude Macarthur *trumpet*

Harrison Steele-Holmes *trombone*

Paolo Franks *bass trombone*

Giles FARNABY *Fancies, Toyes and Dreams*

I *The Old Spagnoletta*

II *His Rest*

III *Tell me Daphne*

IV *A Toy*

V *His Dream*

VI *The New Sa-Hoo*

Anthony PLOG *Four Sketches*

IV *Allegro*

Andrew BATTERHAM *Melbourne Mosaic*

I *Shrine*

II *Punt Road*

III *Arcades*

V *Spire*

Esplanade Trio

Svetlana Bogosavljevic *tutor*

Sophia Shaw *violin*

Arjun Singh *cello*

Caitlin Satyadharma *piano*

Anne CAWRSE *Songs Without Words*

I *Ornamental*

SCHUBERT *Nocturne in E-flat, Op.148*

SHOSTAKOVICH *Piano Trio in C minor, Op.8 No.1*

AYO String Quartet

Caroline Henbest *tutor*

Robert Smith *violin*

Jasmine Milton *violin*

Sebastian Coyne *viola*

Reena Oh *cello*

RAVEL *String Quartet in F*

I *Allegro moderato, tres doux*

Elena KATS-CHERNIN *Blue Silence*

GRIEG *String Quartet No.1 in G*

IV *Lento – Presto al saltarello*

Ensemble Liaison

Ensemble-in-Residence

David Griffiths *clarinet*

Svetlana Bogosavljevic *cello*

Timothy Young *piano*

Described by Limelight magazine as a ‘national treasure’, Ensemble Liaison is one of Australia’s leading internationally acclaimed ensembles. They presented their first concert series at The Edge, Melbourne, in 2007 and have become known as a tour de force, recognised for imaginative and innovative programming, setting the trend for brilliant collaborations with leading artists. Now in its 17th season, the Ensemble Liaison & Friends series is co-presented with the Melbourne Recital Centre from the stunning Elisabeth Murdoch Hall. Renowned for their engaging performances and innovative programming, they have collaborated with many wonderful guests including Ray Chen, Henning Kraggerud, Nemanja Radulović, Emma Matthews, Cheryl Barker, Herve Joulain, Peter Coleman Wright, puppeteer Peter Wilson, and principal dancers of the Australian Ballet.

They have appeared at the nation’s premier festivals, including the Australian Festival of Chamber Music, the Melbourne International Arts Festival, the Port Fairy Festival and the Woodend Winter Arts Festival. They have toured New Zealand for Chamber Music NZ and in 2012 gave a series of festival performances in Central Europe. In 2021 they appeared at the Mimir Chamber Music Festival, Texas and as a global featured artist at the International ClarinetFest from Fort Worth, Texas.

Critics have hailed their performances with superlatives such as ‘spellbinding’, ‘flawless’, ‘a revelation’, ‘moving’ and ‘joyous’.

The creation of new works is also a priority for Ensemble Liaison, with commissions by Paul Stanhope, Paul Grabowsky, John Novacek, Ian Munro, Gordon Kerry, Tony Gould, Stuart Greenbaum, Elena Kats-Chernin, Jane Hammond, Michael Dooley, Aleksandar Sedlar, Mark Viggiani and Mary Finsterer. Countless arrangements by the trio have also formed an integral part of their programming and artistic vision.

They have regularly recorded for broadcast on ABC Classic and 3MBS, and have released recordings to international acclaim on the Melba Recordings, Tall Poppies, ABC Classics labels, as well as their own EL Records.



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