

SUMMER CONCERT SERIES

**AUSTRALIAN YOUTH ORCHESTRA
NATIONAL MUSIC CAMP 2024**

ADELAIDE / TARNDANYA

**BRASS & PERCUSSION
ENSEMBLE**

**FRIDAY 19 JANUARY, 7.30pm
ELDER HALL
UNIVERSITY OF ADELAIDE**

ayo Australian
Youth
Orchestra



Arts8

AYO is supported
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WELCOME TO

AYO NATIONAL MUSIC CAMP

Welcome to the AYO's 2024 Summer Concert Series. These concerts are not only the culmination of a fortnight of intense collaboration between 250 students and 50 world leading artists. They are also a showcase of the next generation of Australia's finest thinkers, musicians and leaders. Thank you to our visiting conductors and teaching artists. Your generosity and care continue to inspire generations of Australian musicians. These concerts, thanks to you, are the soundtrack of our country's future and that future is exceptionally bright.

I personally love our Summer Concert Series as it is an opportunity to revisit well-known musical favourites and discover brilliant gems. This year I can't decide what I am more excited to hear our young people tackle: Lutoslawski's Concerto for Orchestra (a familiar but challenging favourite) or Melody Eötvös' *Meraki*. One thing is for sure, the raw energy of the AYO is second to none. Whether you are a new addition to our AYO family or a longstanding member, thank you for coming along this journey with us and I hope you enjoy!

Kimballi Harding
CEO

Australian Youth Orchestra acknowledges the Kurna people, the Traditional Custodians of the Adelaide Plains and the land on which the orchestras have rehearsed and performed during this program. We pay our respects to Elders, past and present, and recognise and respect their enduring connection to land, waters and culture.

BRASS & PERCUSSION ENSEMBLE

Friday 19 January, 7:30pm
Elder Hall, University of Adelaide

GREGSON *Fanfare for a New Era*

BRIMBLECOMBE *Make the Little Things Count*

SCHEIDT *Canzona a 10*

TOMASI *Fanfares Liturgiques – Procession du Vendredi-Saint*

KOSHINSKI *Streamline*

POLLARD *The Heavenly Muzak Machine (Parts 1, 4, 6)*

ABREU *Tico Tico*

BRASS ENSEMBLE

Horn

Emma John
Alec Berg
Tom Allen
Bridget Darby
Madeleine Gough
Titan Sclavenitis
Tom Allen

Trumpet

Jade Park
Harry James
Matilda Dearden
Tom Lim
Elizabeth Dawson
Matthew Hyam

Trombone

Harrison Steele-Holmes
Cooper Rands
Nicholas Lord

Bass Trombone

Jordan Mattinson

Tuba

Jack Gawith



PERCUSSION ENSEMBLE

Timpani

Buddy Lovett
Leah Columbine

Percussion

Joey Eng
Jonathan Parker
Steven Hartley
Ben Weatherall
William Elvin



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AYO:

US BECAUSE OF YOU

From humble beginnings in 1948 to these performances, the Australian Youth Orchestra has a rich history spanning almost 76 years. From the first music camp in Point Lonsdale to the stages of concert halls around the world, we've been devoted to providing exceptional education and training opportunities for Australia's most talented young musicians.

For decades, our work and successes have been made possible through the generosity of our donor community. Your support ensures we can engage the finest conductors and tutors and continue providing life-changing experiences for participants across the country.

Thank you for your support and for helping AYO play its part in transforming lives for 76 years.



To find out more about how your gift can inspire the next generation of exceptional musicians, contact the AYO Philanthropy Team on: development@ayo.com.au | (02) 9356 1405

JOIN AYO IN 2025

The Australian Youth Orchestra presents a range of tailored training and performance programs each year for aspiring musicians, composers, arts administrators and music journalists aged 12 to 30 years.

Our training pathway has been created to nurture the musical development of Australia's finest young instrumentalists across metropolitan and regional Australia: from emerging, gifted, school-aged students, to those on the verge of a professional career.

Join our applications mailing list to be notified when applications open for our 2025 programs.

ayo.com.au/applications



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