The Best Musīc, Close Up

AYO Chamber Players

Friday 27 September, 7pm Saturday 28 September, 12:30pm

> Hume Conservatorium of Music Goulburn / Gundungurra and Ngunawal Land





Arts

AYO is supported by the Australian Government



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Welcome to AYO Chamber Players

Led by some of Australia's best chamber musicians, the AYO Chamber Players program offers intensive training in the technique and musicianship of small ensemble playing. These concerts are a fantastic opportunity to hear the country's best pre-professional musicians interpret pieces for string, wind, brass and piano ensembles.



Credit: Fabrizio Evans

Australian Youth Orchestra acknowledges the Gundungurra and Ngunawal peoples as the Traditional Custodians of the land on which the ensembles have rehearsed and performed during this program. We pay our respects to Elders, past and present, and recognise and respect their enduring connection to land, waters and culture.

AYO Chamber Players Concert 1, 7pm

AYO Wind Quintet

Tutor: Nicola Bell

Elinor Hillock flute Oscar Gillespie oboe Dayna Johnston clarinet Hayden Burge bassoon Lucy Smith horn

AYO Piano Quartet

Tutors: Karol Kowalik, Sue Powell

Sarah Chang violin Julian Kwok viola Fergus Ascot cello Hannah Grogan piano Ross Edwards Emerald Crossing Johannes Brahms Piano Quartet in C minor No.3 IV. Allegro non troppo Ernest Chausson Piano Quartet in A I. Animé

Valerie Coleman Red Clay and Mississippi Delta

August Klughardt Wind Quintet

II. Allegro vivace

IV. Adagio - Allegro

Andre Jolivet Serenade

IV. Marche Burlesque

I. Cantilene - Moderato

AYO String Quartet

Tutor: Thomas Chawner

Haneulle Lovell violin Sean Weatherley violin Daniel Casey viola Noah Lawrence cello Harry Sdraulig String Quartet No.1
I. Moderately
Fanny Mendelssohn String Quartet in E flat
II. Allegretto
III. Romanze
Felix Mendelssohn String Quartet in A minor Op.13
I. Molto allegro vivace

AYO Chamber Players Concert 2, 12.30pm

AYO Piano Trio

Tutors: David Dalseno, Sue Powell Ezra Uxó Williams violin Joshua Jones cello Sarah Chick piano

Dulcie Holland Trio I. Ludwig van Beethoven Piano Trio in C minor Op.1 No.3 II. Andante cantible Cecile Chaminade Piano Trio No.1 II. Andante IV. Allegro molto agitato

AYO Brass Quintet

Tutor: Leanne Sullivan

Emily Miers horn Elizabeth Dawson trumpet Isabella Thomas trumpet Jordan Mattinson trombone Jack Gawith tuba Victor Ewald Brass Quintet No.2 I. Allegro risoluto Jessica Meyer Luminosity Malcolm Arnold Brass Quintet No.1 I. Allegro vivace II. Chaconne III. Con brio

Amiti String Quartet

Tutor: Daniel Kowalik

Jasmine Milton violin Lili Stephens violin Helena Burns viola Erna Lai cello Joseph Haydn String Quartet Op.76 No.1 I. Allegro con spirito Dmitri Shostakovich String Quartet No.8 III. Allegretto IV. Largo V. Largo Elizabeth Younan Interwoven I.

Orava Quartet Ensemble-in-Residence



The Orava Quartet has been hailed by Limelight magazine as "the most exciting young quartet on the block" and predicted by The Australian to become "one of Australia's proudest cultural exports." Earning a reputation for thrilling performances, brothers Daniel and Karol Kowalik (violin and cello), violinist David Dalseno and violist Thomas Chawner together bring their unique sound and breathtaking intensity to the classics and lessknown jewels of the string quartet repertoire. Orava Quartet also performs new works by contemporary Australian composers including Elena Kats-Chernin, Paul Dean, Ross Edwards and more.

Orava Quartet has toured to North America, Asia, the UAE and New Zealand, undertaking an early residency with the Takács Quartet in the USA and winning top prizes at the 2013 Asia Pacific Chamber Music Competition. Since returning to Australia, the Oravas continue in their tenth year as Quartet-in-Residence with Camerata – Queensland's chamber orchestra, and perform at venues and festivals around Australia, with a return tour to Canada in 2023. Following their widely acclaimed debut recording for UMA/Deutsche Grammophon for its first Australian recording in 2018, the Quartet's second album, Orawa, is scheduled for August release. Orava Quartet proudly plays on Larsen Strings.

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The Australian Youth Orchestra gratefully acknowledges the support of the Australian Government, as well as the organisations and foundations below, whose generosity allows us to discover, train and inspire the next generation of Australian musicians.

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Thank you

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* AYO Alumni ^ In memory of Deborah Lander ^^ In memory of Kenneth Hunt, Tanya Prochazka* (née Hunt) and Marianne Hunt

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