



**Australian
Youth
Orchestra**

AUDITION EXCERPTS

For 2027 AYO Programs

Viola

Please prepare the whole of each excerpt provided.

Please ensure you have prepared the correct set of excerpts for the programs that you are applying for:

AYO Program	Set A Excerpts 1 - 4	Set B Excerpts 5 - 6
AYO National Music Camp	✓	Not required
AYO Symphonists	✓	Not required
Australian Youth Orchestra	✓	✓
AYO Professional Immersion	✓	✓

For all programs, you are also required to prepare a short piece of your own choice, to be performed without accompaniment.

All tempo markings are provided as a guide only, please use your best judgement when deciding on a tempo.

Please ensure you have read the **‘Audition Information for Instrumental Applicants’** document which explains the audition process and requirements.

SET A

All applicants must prepare this set of excerpts.

1. **MOZART** *Symphony No. 41*
 2. **BRAHMS** *Symphony No. 4*
 3. **GLINKA** *Ruslan & Ludmilla*
 4. **BERNSTEIN** *Symphonic Dances from West Side Story*
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Australian Youth Orchestra

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Set A

Excerpt 1

All applicants must prepare this excerpt.

MOZART *Symphony No. 41*

Movement 1

Allegro vivace

133 *coll'arco* *f*

139

144

149 *p*

155 1 2

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Set A

Excerpt 2

All applicants must prepare both Excerpt 2a and 2b. Observe a small pause between sections. Play top line.

BRAHMS Symphony No. 4

Movement 2

Andante moderato

Excerpt 2a

61 [D div. p dolce

65 V

69 dim. pizz. pp

Excerpt 2b

73 arco f

76

78

80 E

Australian Youth Orchestra

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Set A

Excerpt 3

All applicants must prepare this excerpt.

GLINKA *Ruslan & Ludmilla*

Overture

Presto $\text{♩} = 135$

Violin Concerto in D major, Op. 35, No. 1
Pyotr Ilyich Tchaikovsky
First Movement: Presto
 (2/4 time, 135 bpm)

The score is written for a violin. It begins with a *ff* (fortissimo) dynamic. The tempo is marked *Presto* with a metronome marking of 135. The key signature is D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando), *ff* (fortissimo), *ff brillante*, *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). A section marked with a large 'A' is also present.

Australian Youth Orchestra

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Set A

Excerpt 4 cont.

BERNSTEIN *Symphonic Dances from West Side Story*

Excerpt 4b

Mambo Meno presto $\text{♩} = 132$

Excerpt 4b musical score for Viola, measures 404 to 430. The score is in 3/4 time and D major. It begins with a triplet of eighth notes (measures 404-406) marked *ff*. This is followed by a series of eighth and sixteenth note patterns. Measure 410 is marked with a bracket and a *v* (accusato) marking. Measure 420 is marked with a bracket and a *v* marking. Measure 430 is marked with a bracket and a *v* marking. The score ends with a final measure (431) marked with a bracket and a *v* marking.

Excerpt 4c

Excerpt 4c musical score for Viola, measures 520 to 532. The score is in 3/4 time and D major. It begins with a series of eighth and sixteenth note patterns. Measure 520 is marked with a bracket and a *ff* marking. Measure 524 is marked with a bracket and a *fff* marking. Measure 532 is marked with a bracket and a *dim.* marking. The score ends with a final measure (533) marked with a bracket and a *dim.* marking.

SET B

Please prepare Set B if you are applying for the Australian Youth Orchestra or AYO Professional Immersion. These excerpts must be prepared in addition to Set A. If you are only applying for National Music Camp and/or AYO Symphonists you are not required to prepare Set B.

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|----|------------------|--|
| 5. | GRIEG | <i>Peer Gynt Suite No. 1</i> |
| 6. | PROKOFIEV | <i>Romeo & Juliet Suite 1</i>
<i>Romeo & Juliet Suite 2</i> |
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Australian Youth Orchestra

Auditions for 2027 Programs | Viola

Set B

Excerpt 5

If you are applying for the Australian Youth Orchestra or Professional Immersion please also prepare this excerpt.

GRIEG Peer Gynt Suite No. 1

I. Morgenstimmung

Allegretto pastorale

The musical score for the Viola part of Grieg's Peer Gynt Suite No. 1, I. Morgenstimmung, is presented in six staves. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked 'Allegretto pastorale'. The score includes various musical notations such as dynamics (f, p, dim., cresc. molto), articulation (accents), and phrasing (brackets, slurs). The score is divided into sections A, B, and C.

Staff 1: Section A begins with a forte (f) dynamic. The melody is marked with accents and slurs.

Staff 2: Continues the melody from Staff 1, ending with a 'più f' (f) dynamic.

Staff 3: Continues the melody, ending with a 'B' section marker and a 'ff' (fortissimo) dynamic.

Staff 4: Continues the melody, marked with 'dim.' (diminuendo) and 'f' (forte) dynamics. It includes a second ending bracket marked '2'.

Staff 5: Continues the melody, marked with 'p' (piano) and 'cresc. molto' (crescendo molto) dynamics.

Staff 6: Section C begins with a 'ff' (fortissimo) dynamic. The melody is marked with accents and slurs, ending with a 'dim.' (diminuendo) dynamic and a second ending bracket marked '2'.

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Set B

Excerpt 6

If you are applying for the Australian Youth Orchestra or Professional Immersion please also prepare both excerpt 6a and 6b. Observe a small pause between sections. Observe rests as written.

Excerpt 6a

PROKOFIEV *Romeo & Juliet Suite 1*

VII. Death of Tybalt

Presto ♩ = 168

The musical score for Excerpt 6a, Prokofiev's *Romeo & Juliet Suite 1*, VII. Death of Tybalt, is presented for Viola. The tempo is Presto, with a quarter note equal to 168 beats per minute. The excerpt begins at measure 72, marked with a forte (f) dynamic. The music consists of rapid sixteenth-note passages and slurs. Measure 73 is marked with a forte (f) dynamic. Measure 74 is marked with a fortissimo (ff) dynamic. The excerpt ends with a final measure marked with a fortissimo (ff) dynamic and a 'gliss.' (glissando) instruction.

Excerpt continued on next page.

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Set B**Excerpt 6 cont.****Excerpt 6b****PROKOFIEV** *Romeo & Juliet Suite 2**II. The Young Juliet*

Piu animato ♩ = 124

The musical score is for the Viola part of Excerpt 6b from Prokofiev's Romeo and Juliet Suite 2, II. The Young Juliet. The score is written on four staves. The first staff begins with a tempo marking 'poco rit.' and a measure rest of 2 measures. The second staff starts with a bracketed measure number '18' and the tempo marking 'Più animato'. The third staff ends with the tempo marking 'poco rit. a tempo'. The fourth staff begins with a piano marking 'p' and ends with a large closing bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).